

# The Professional 1

# **Module Information**

**2022.01, Approved** 

# **Summary Information**

Module Code	4500PD1
Formal Module Title	The Professional 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

#### **Teaching Responsibility**

LJMU Schools involved in Delivery

LJMU Partner Taught

### **Partner Teaching Institution**

Institution Name

Liverpool Institute for Performing Arts

## **Learning Methods**

Learning Method Type	Hours
Lecture	11
Practical	10
Tutorial	2
Workshop	10

## Module Offering(s)

SEP-PAR	PAR	September	28 Weeks

## **Aims and Outcomes**

Aims	This module provides the foundation for the student journey towards sustained work. Essential skills include an informed understanding of the elements of a performing arts production process for a one off event, and an understanding of the importance and practicalities of collaborative working. Underpinning these skills is a fundamental essential: being a reflective learner.
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### After completing the module the student should be able to:

### **Learning Outcomes**

Code	Number	Description
MLO1	1	Describe and reflect on their own personal and professional attributes and skills
MLO2	2	Explain and reflect on their ability to work with others and the need for collaborative and coworking in their chosen sector
MLO3	3	Identify concisely what they have learned, and demonstrate an understanding of the relevance of this to their future both as a student and as a professional practitioner
MLO4	4	Plan for their future professional development on the basis of self-awareness and reflection utilising a number of recognised skills and strategies.

## **Module Content**

Outline Syllabus	Taught sessions: The elements of putting on an event Planning Budgets Negotiation and Persuasion Rights and Clearances Digital Marketing People skills/working in teams Presentation skills Self-evaluation and how to reflect Assessment guidance Graduate Panel Given the module's emphasis on group learning and working together, students will undertake team tasks based on case studies as part of the taught syllabus, and will be given tasks to work on independently and in their teams. In line with our commitment to deliberate practice, part way through the module, students will undertake formative assessment, presenting their knowledge and understanding and reflecting on their learning, and will be given feedback to inform their assessment. Tutorials will be provided to support team work.	
Module Overview		
Additional Information	Ged McKenna is the Module Leader (g.mckenna@lipa.ac.uk)	

### **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	Reflection (2500 words)	100	0	MLO1, MLO2, MLO3, MLO4

## **Module Contacts**

#### **Module Leader**

Contact Name	Applies to all offerings	Offerings
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### **Partner Module Team**

Contact Name	Applies to all offerings	Offerings