

Liverpool John Moores University

Title: The Professional 1
Status: Definitive
Code: **4500PD1** (123927)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ4 **Credit Value:** 10 **Total Delivered Hours:** 33
Total Learning Hours: 100 **Private Study:** 67

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11
Practical	10
Tutorial	2
Workshop	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	Ref	Reflection (2,500 words equivalent): students will reflect in a structured way on the skills and attributes they have identified and demonstrated throughout the module and beyond. The reflection will include: An identification of students' own personal and professional attributes, based on workshops and self-directed exercises within the module	100	

Category	Short Description	Description	Weighting (%)	Exam Duration
		A short evaluation on their work in this module, and the work of their team A Self Awareness statement (contributing 20% of the marks) An identification of how this learning can be applied in the future, both in their student careers and in the professional world.		

Aims

This module provides the foundation for the student journey towards sustained work. Essential skills include an informed understanding of the elements of a performing arts production process for a one off event, and an understanding of the importance and practicalities of collaborative working. Underpinning these skills is a fundamental essential: being a reflective learner.

Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and reflect on their own personal and professional attributes and skills
- 2 Explain and reflect on their ability to work with others and the need for collaborative and co-working in their chosen sector
- 3 Identify concisely what they have learned, and demonstrate an understanding of the relevance of this to their future both as a student and as a professional practitioner
- 4 Plan for their future professional development on the basis of self-awareness and reflection utilising a number of recognised skills and strategies.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Reflection (2500 words) 1 2 3 4

Outline Syllabus

Taught sessions:

- *The elements of putting on an event*
- *Planning*
- *Budgets*
- *Negotiation and Persuasion*
- *Rights and Clearances*

- *Digital Marketing*
- *People skills/working in teams*
- *Presentation skills*
- *Self-evaluation and how to reflect*
- *Assessment guidance*
- *Graduate Panel*

Given the module's emphasis on group learning and working together, students will undertake team tasks based on case studies as part of the taught syllabus, and will be given tasks to work on independently and in their teams. In line with our commitment to deliberate practice, part way through the module, students will undertake formative assessment, presenting their knowledge and understanding and reflecting on their learning, and will be given feedback to inform their assessment. Tutorials will be provided to support team work.

Learning Activities

The module will be delivered utilising a range of teaching and learning strategies to include:

- Lectures to introduce key issues and concepts
- Workshops incorporating application of concepts to different situations, utilising group activities such as case studies
- Independent team work based on team tasks, supported by workshop leaders
- Independent individual work in line with guidance and directions from tutors

Notes

Ged McKenna is the Module Leader (g.mckenna@lipa.ac.uk)