

## Liverpool John Moores University

Title: IMAGE AND EXPLORATION  
Status: Definitive  
Code: **4500PH** (115216)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Carole Potter	Y

**Academic Level:** FHEQ4  
**Credit Value:** 24.00  
**Total Delivered Hours:** 96.00  
**Total Learning Hours:** 240  
**Private Study:** 144

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	48.000
Off Site	5.000
Online	10.000
Seminar	14.000
Tutorial	19.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Student presentation on a Body of photographs with a supporting handout (Sem 1)	30.0	
Reflection	AS2	Four reviews 600 words each (Sem 2)	70.0	

### Aims

*Promote critical awareness of visual material.  
Develop a range of questioning approaches.  
Extend independent investigation and research.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Identify with photographic imagery using a range of reference sources.
- 2 Demonstrate effective communication both orally and in writing, for various purposes.
- 3 Encourage use of appropriate IT packages.
- 4 Extend skills by working with others through debate and discussion.
- 5 Work independently and form an intellectual response to visual material.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3	4	5
4 reviews 600 words each	1	2	3	4	5

## Outline Syllabus

*This module will introduce critical thinking skills, by analysing photographic imagery and thematic works. The emphasis will be placed on the research of key historical works through to contemporary imagery and practice. Students will be introduced to a range of questioning approaches, encouraging the development of independent investigation and research.*

*Using appropriate IT packages the learners will be required to produce a series of short reviews on images, films, architecture and exhibitions and investigate thematic works through an oral presentation.*

## Learning Activities

Class structure will include formal lectures; gallery visits, group critiques, seminars and one to one tutorials.

## References

<b>Course Material</b>	Book
<b>Author</b>	Barthes, R.
<b>Publishing Year</b>	1982
<b>Title</b>	Camera Lucida
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Jonathon Cape Ltd

<b>ISBN</b>	139780809013982
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<b>Course Material</b>	Book
<b>Author</b>	Bullock, A. & Trombey, S.
<b>Publishing Year</b>	2000
<b>Title</b>	The New Fontana Dictionary of Modern Thought
<b>Subtitle</b>	
<b>Edition</b>	3rd Ed
<b>Publisher</b>	Harper Collins Publishers
<b>ISBN</b>	139780006863830

<b>Course Material</b>	Book
<b>Author</b>	Berger, J.
<b>Publishing Year</b>	1980
<b>Title</b>	About Looking
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Penguin Books
<b>ISBN</b>	139780747599579

<b>Course Material</b>	Book
<b>Author</b>	Berger, J.
<b>Publishing Year</b>	1972
<b>Title</b>	Ways of Seeing
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Penguin Books
<b>ISBN</b>	139780140135152

<b>Course Material</b>	Book
<b>Author</b>	Campany, D.
<b>Publishing Year</b>	2003
<b>Title</b>	Art & Photography Themes & Movements
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Phaidon press Limited
<b>ISBN</b>	139780714847566

<b>Course Material</b>	Book
<b>Author</b>	Cottrell, S.
<b>Publishing Year</b>	1999
<b>Title</b>	The Study Skills Handbook
<b>Subtitle</b>	
<b>Edition</b>	2nd Ed
<b>Publisher</b>	Palgrave MacMillan
<b>ISBN</b>	139780333751893

<b>Course Material</b>	Book
<b>Author</b>	Cottrell, S.
<b>Publishing Year</b>	2005
<b>Title</b>	Critical Thinking Skills
<b>Subtitle</b>	Developing Effective Analysis & Argument
<b>Edition</b>	
<b>Publisher</b>	Palgrave MacMillan
<b>ISBN</b>	139781403996855

<b>Course Material</b>	Book
<b>Author</b>	Cotton, C.
<b>Publishing Year</b>	2002
<b>Title</b>	The Photograph as Contemporary Art
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Thames & Hudson
<b>ISBN</b>	100500203806

<b>Course Material</b>	Book
<b>Author</b>	Chambers, E.
<b>Publishing Year</b>	1997
<b>Title</b>	The Arts Good Study Guide
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Open University Press
<b>ISBN</b>	139780749287450

<b>Course Material</b>	Book
<b>Author</b>	Clarke, G.
<b>Publishing Year</b>	1997
<b>Title</b>	The Photograph
<b>Subtitle</b>	A Visual & Cultural History
<b>Edition</b>	
<b>Publisher</b>	Oxford Paperbacks
<b>ISBN</b>	139780192842008

<b>Course Material</b>	Book
<b>Author</b>	Fineberg, J.
<b>Publishing Year</b>	2000
<b>Title</b>	Art Since 1940
<b>Subtitle</b>	
<b>Edition</b>	2nd Ed
<b>Publisher</b>	Laurence King Publishing
<b>ISBN</b>	139781856691918

<b>Course Material</b>	Book
<b>Author</b>	La Grange, A.

<b>Publishing Year</b>	2005
<b>Title</b>	Basic Critical Theory for Photographers
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Focal Press
<b>ISBN</b>	139780240516523

<b>Course Material</b>	Book
<b>Author</b>	Sontag, S.
<b>Publishing Year</b>	1973
<b>Title</b>	On Photography
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Penguin Books
<b>ISBN</b>	139780140053975

<b>Course Material</b>	Book
<b>Author</b>	Flusser, V.
<b>Publishing Year</b>	2000
<b>Title</b>	Towards a Philosophy of Photography
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Reaktion Books
<b>ISBN</b>	139781861890764

<b>Course Material</b>	Book
<b>Author</b>	Wells, L.
<b>Publishing Year</b>	2004
<b>Title</b>	Photography
<b>Subtitle</b>	A Critical Introduction
<b>Edition</b>	3rd Ed
<b>Publisher</b>	Routledge Books
<b>ISBN</b>	10041530704X

<b>Course Material</b>	Book
<b>Author</b>	Lister, J.
<b>Publishing Year</b>	1995
<b>Title</b>	The Photographic Image in Digital Culture
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Routledge Books
<b>ISBN</b>	139780415121576

<b>Course Material</b>	Journal / Article
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Portfolio

<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Hotshoe - Fresh perspectives on contemporary photography
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Eight Photojournalism
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Source photographic review
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

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## Notes

This programme is validated by LJMU and delivered by a partner college under the University's regulations. Requests for further details about this module should be directed to the module leader, who will be a member of staff of the partner college.