

Liverpool John Moores University

Title: STUDYING POPULAR MUSIC 1
Status: Definitive
Code: **4500POP** (108558)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool Community College

Team	Leader
Stuart Borthwick	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 48.00
Total Learning Hours: 120 **Private Study:** 72

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24.000
Seminar	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay (Word count 2,500)	60.0	
Presentation	AS2	Presentation (Word count 1,000)	40.0	

Aims

This module aims to cover the study of popular music from around 1900 focusing on Jazz and Blues until 1950, including social, cultural, historical, economic and political factors with regard to musical innovation / characteristics across various genres / subcultures.

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand the different ways in which social, cultural and historical conditions have affected music.
- 2 Understand ways in which economic and political factors can affect music.
- 3 Understand the relationships between cultural and musical characteristics.
- 4 Ability to debate the historical, social, economic and political aspects as well as the creative issues relating to them and how these conditions gave rise to the musical innovation across various genres / subcultures.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2500 word essay	1	2	3
1000 word presentation	4		

Outline Syllabus

A brief history of Jazz from 1890 Ragtime, 1910 New Orleans, 1920 New Orleans in Chicago, 1930 Swing, 1940 Be – Bop, 1950's Cool / Hard Bop.

A brief history of the blues covering work songs, spirituals, field hollers etc. The study will cover various periods of the 20th century, such as Delta, Piedmont, Jump & Chicago Blues and the transition from acoustic to electric blues.

The above historical musical forms are examined against the background of social, cultural, economic and political factors which were particularly influential upon its development.

Learning Activities

A series of lectures and seminars involving students in critical debate, making use of texts, audio, visual material and IT for research and power point presentations.

References

Course Material	Book
Author	Middleton, R.
Publishing Year	1990
Title	Studying Popular Music
Subtitle	
Edition	
Publisher	Open University Press
ISBN	

Course Material	Book
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Author	Hebdidge, D.
Publishing Year	1979
Title	Subculture, the meaning of style
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Scott, D B.
Publishing Year	2000
Title	Music, Culture and Society
Subtitle	
Edition	
Publisher	Oxford University Press
ISBN	

Course Material	Book
Author	Bennett, A.
Publishing Year	2001
Title	Cultures of Popular Music
Subtitle	
Edition	
Publisher	Open University Press
ISBN	

Course Material	Book
Author	Sidran, B.
Publishing Year	1995
Title	Black Talk
Subtitle	
Edition	
Publisher	Payback Press
ISBN	

Notes

In this module students will study popular music from around 1900 to the present day within its historical, cultural, economic and political contexts. The module will introduce current academic thinking about the ways in which popular music can usefully be analysed. Concepts covered will include cultural theory; meaning in music; politics of identity; popular musicology; music ideologies; style and genre.