

Reading English

Module Information

2022.01, Approved

Summary Information

Module Code	4500SRCHEL
Formal Module Title	Reading English
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Southern Regional College

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. To introduce students to the interdisciplinary study of English at degree level through a variety of texts drawn from different historical periods;2. To introduce students to the formal analysis of texts, including questions of literary form, narrative and genre;3. To introduce students to the generic skills needed for the study of English at degree level, including close reading, reading quickly and efficiently, and writing essays.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply a knowledge base derived from interdisciplinary modes of literary analysis, including close reading and an awareness of the significance of moments of production in understanding texts.
MLO2	2	Understand key formal concepts in literary studies, particularly questions of narrative literary form and genre.
MLO3	3	Discuss and write about a range of texts from a variety forms and genres, making connections between them.
MLO4	4	Understand and apply a range of critical and theoretical approaches to primary texts;
MLO5	5	Research and write extended pieces of coursework drawing on a range of primary and relevant secondary material.

Module Content

Outline Syllabus	1. Apply a knowledge base derived from interdisciplinary modes of literary analysis, including close reading and an awareness of the significance of moments of production in understanding texts.2. Understand key formal concepts in literary studies, particularly questions of narrative literary form and genre.3. Discuss and write about a range of texts from a variety forms and genres, making connections between them.4. Understand and apply a range of critical and theoretical approaches to primary texts;5. Research and write extended pieces of coursework drawing on a range of primary and relevant secondary material.
Module Overview	
Additional Information	Reading English introduces a variety of works from different periods and exemplifies the three major genres: poetry, fiction and drama. Texts included on the module introduce a variety of poetic forms including the sonnet form and the elegy through the study of 'Ozymandius' by Shelley (1819) and Tony Harrison's 'v'(1985); dramatic genres including tragi-comedy and improvisation through sessions on Samuel Becket's Endgame (1957) and Mike Leigh's, Abigail's Party (1977), and prose genres including non-fiction travel writing (Mary Wollstonecraft's Letters Written During a Short Residence in Sweden, Norway and Denmark (1796)) and the novel (Emily Bronte's Wuthering Heights (1847)). The module also introduces different ways of reading at university level – such as reading books more quickly than on A-level or Access courses, but without sacrificing depth of analysis, as well as close-reading techniques.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1000 word essay	30	0	MLO1, MLO2, MLO3, MLO4

Essay	2500 word essay	70	0	MLO1, MLO2, MLO3, MLO4, MLO5
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Kathryn Walchester	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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