

Liverpool John Moores University

Title: Reading English
Status: Definitive
Code: **4500SRCHEL** (128166)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Southern Regional College

Team	Leader
Kathryn Walchester	Y

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 35
Total Learning Hours: 200
Private Study: 165

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1000 word essay	30	
Essay	AS2	2500 word essay	70	

Aims

- 1. To introduce students to the interdisciplinary study of English at degree level through a variety of texts drawn from different historical periods;*
- 2. To introduce students to the formal analysis of texts, including questions of literary form, narrative and genre;*
- 3. To introduce students to the generic skills needed for the study of English at degree level, including close reading, reading quickly and efficiently, and writing*

essays.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply a knowledge base derived from interdisciplinary modes of literary analysis, including close reading and an awareness of the significance of moments of production in understanding texts.
- 2 Understand key formal concepts in literary studies, particularly questions of narrative literary form and genre.
- 3 Discuss and write about a range of texts from a variety forms and genres, making connections between them.
- 4 Understand and apply a range of critical and theoretical approaches to primary texts;
- 5 Research and write extended pieces of coursework drawing on a range of primary and relevant secondary material.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1000 word essay	1	2	3	4	
2500 word essay	1	2	3	4	5

Outline Syllabus

- 1. Apply a knowledge base derived from interdisciplinary modes of literary analysis, including close reading and an awareness of the significance of moments of production in understanding texts.*
- 2. Understand key formal concepts in literary studies, particularly questions of narrative literary form and genre.*
- 3. Discuss and write about a range of texts from a variety forms and genres, making connections between them.*
- 4. Understand and apply a range of critical and theoretical approaches to primary texts;*
- 5. Research and write extended pieces of coursework drawing on a range of primary and relevant secondary material.*

Learning Activities

Lectures, seminars and tutorial

Notes

Reading English introduces a variety of works from different periods and exemplifies

the three major genres: poetry, fiction and drama. Texts included on the module introduce a variety of poetic forms including the sonnet form and the elegy through the study of 'Ozymandius' by Shelley (1819) and Tony Harrison's 'v'(1985); dramatic genres including tragi-comedy and improvisation through sessions on Samuel Becket's Endgame (1957) and Mike Leigh's, Abigail's Party (1977), and prose genres including non-fiction travel writing (Mary Wollstonecraft's Letters Written During a Short Residence in Sweden, Norway and Denmark (1796)) and the novel (Emily Bronte's Wuthering Heights (1847)). The module also introduces different ways of reading at university level – such as reading books more quickly than on A-level or Access courses, but without sacrificing depth of analysis, as well as close-reading techniques.