

Liverpool John Moores University

Title: PERFORMANCE PROJECT 1 (ACTING)
Status: Definitive
Code: **4501ACT** (109132)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|----------------|--------|
| Steve Buckwald | Y |

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 100.00
Total Learning Hours: 120
Private Study: 20

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 2.000 |
| Online | 20.000 |
| Practical | 70.000 |
| Seminar | 2.000 |
| Tutorial | 6.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|-------------------------------|---------------|---------------|
| Practice | CONTINUOUS | Ongoing assessment of project | 80.0 | 1.00 |
| Essay | ESSAY | Written submission | 20.0 | 1.00 |

Aims

*To provide students with the opportunity to bring all the elements of their first year studies together in a performance project.
To help students recognise the importance and function of each individual element of the production process/performance.*

To help students develop skills in critical appraisal and reflection required in years two and three of the programme.

To allow students to engage in a project from the distinctive perspective of their specialist art form, whilst embracing the LIPA philosophy of inter-disciplinary and multi-disciplinary work.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate basic levels of competence in practical activities.
- 2 Describe the administration of theatre and performance.
- 3 Describe the technical production processes and practices leading towards a performance.
- 4 Document the creative/rehearsal process used for the development of performance.
- 5 Perform efficiently as part of a production team.
- 6 Manage their own time effectively as directed.
- 7 Critically reflect on their work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | | | |
|-----------------------|---|---|---|---|---|---|
| CONTINUOUS ASSESSMENT | 1 | 2 | 3 | 4 | 5 | 6 |
| WRITTEN ASSIGNMENT | 2 | 3 | 4 | 7 | | |

Outline Syllabus

The module is structured around the development and presentation of a performance. The module draws together the skills, knowledge and experience developed elsewhere in the programme and provides students with the opportunity to put theory into practice. The focus of the module is on exploring the processes leading to performance and not simply the production itself. The module has four phases:

- *planning and research*
- *rehearsal techniques*
- *production*
- *critical appraisal*

The module is heavily tutor directed, with students being encouraged to explore each phase of the production process. Throughout the module, students will be required to keep a production casebook/logbook in which they reflect on the process and their understanding of the development of the production. This is then translated into a short critical appraisal.

Learning Activities

The module is based around the development of one major piece of performed work. The students will undertake major roles within the production process, under close staff supervision. Normally the production will be staff directed. The module will primarily be taught through workshop, however, specific elements will be delivered through lectures and seminars and one to one tutorials.

References

| | |
|------------------------|-------------------------------------|
| Course Material | Book |
| Author | Alberts, D |
| Publishing Year | 1995 |
| Title | Rehearsal Management for Directors. |
| Subtitle | |
| Edition | |
| Publisher | Heinemann. |
| ISBN | |

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|------------------------|-------------------------------------|
| Course Material | Book |
| Author | Aveline, J |
| Publishing Year | 2002 |
| Title | Production Management. |
| Subtitle | |
| Edition | |
| Publisher | Entertainment Technology Press Ltd. |
| ISBN | |

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|------------------------|-----------------------|
| Course Material | Book |
| Author | Dean, P |
| Publishing Year | 2002 |
| Title | Production Management |
| Subtitle | Making Shows Happen. |
| Edition | |
| Publisher | Crowood Press. |
| ISBN | |

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|------------------------|-----------------------|
| Course Material | Book |
| Author | Fraser, N |
| Publishing Year | 1999 |
| Title | Stage Lighting Design |
| Subtitle | A Practical Design. |
| Edition | |
| Publisher | Crowood Press. |
| ISBN | |

| | |
|------------------------|---------------------------------------|
| Course Material | Book |
| Author | Huxley, M and and Witts N |
| Publishing Year | 1996 |
| Title | The 20th Century Performance Reader'. |
| Subtitle | |
| Edition | |
| Publisher | London: Routledge. |
| ISBN | |

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.