

Liverpool John Moores University

Title: Facilitating and Directing 1
Status: Definitive
Code: **4501ATCD** (123810)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 75
Total Learning Hours: 200
Private Study: 125

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	75

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	Assessment	Continuous Assessment	40	
Essay	Essay	Essay	20	
Practice	Scene	Directed Scene	20	
Presentation	Pres	Placement Presentation	20	

Aims

This module aims to provide students with a practical and theoretical grounding in the key facilitation skills required to work within the broad spectrum of Applied Theatre and Community Drama. At this level the focus will be given to the anatomy of the drama workshop, the function of games and exercises, and the development of a personal facilitation style. In addition the module provides a foundation in the basic directing skills of picturisation and visual story telling.

Learning Outcomes

After completing the module the student should be able to:

- 1 Define and discuss the role of 'games' and 'playing' in different social contexts and how this links to drama practice
- 2 Identify a range of external and internal factors that can affect the progress of a drama workshop.
- 3 Demonstrate a critical awareness of facilitation styles and an ability to adapt to prevailing circumstance.
- 4 Utilise a process of structured reflection to analyse and improve facilitation practice.
- 5 Recognise the key components of stage picturisation.
- 6 Demonstrate an ability to direct a short visual narrative.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continuous Assessment	3	4	2
Essay	1		
Directed Scene	5	6	
Placement Presentation	2		

Outline Syllabus

Unit 1: Facilitation

The unit will begin with an interrogation of the range of practices that constitute Applied Theatre and Community Drama and the notion of 'workshop' that is central to many of them. This will be followed by a detailed exploration and analysis of the constituent elements common to games and exercises and how these might be adapted to suit different participant groups. This first phase will conclude with the writing of an essay exploring the role of 'games' and 'playing' in human culture and how this links to drama practice.

In the second phase of the unit focus will shift to the role of the facilitator and students will undergo a series of diagnostic exercises to explore their own facilitation style. Class based facilitation practice in groups will lead to individual work.

Unit 2: Directing

In this unit students will explore the concept of stage picturisation and develop a shared vocabulary to describe how spatial relationships on stage can be used to create meaning. As the unit progresses students will direct peers in short non-verbal scenes to explore concepts of narrative covered elsewhere in the program.

Throughout the module each student will undertake a 20hr placement with a

community group (that does not currently undertake a drama based activity). The student's role in the placement will be largely observational and they should not at this level be expected to lead sessions alone. At the end of the module each student will present an analysis of the needs of the community group and propose a hypothetical series of workshops and the appropriate facilitation approach they would use in working with this group.

Students will be encouraged to keep a reflective journal of their development as facilitator throughout the module.

Learning Activities

This module is delivered in lecture, group workshop and seminar formats. Students are expected to work in pairs or small groups for the purposes of the practical assignments and seminar presentations.

Notes

Module Leader is Brendon Burns (b.burns@lipa.ac.uk)