

Liverpool John Moores University

Title: STUDIO PRACTICE
Status: Definitive
Code: **4501CO** (115246)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 60.00
Total Learning Hours: 240
Private Study: 180

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	5.000
Tutorial	5.000
Workshop	50.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS2	Context file	20.0	
Report	AS1	Practical	60.0	
Presentation	AS3	Presentation	20.0	

Aims

1. Develop an understanding of technological, social, economic and cultural developments which have influenced the development of studio photography
2. To be introduced to the basic skills and principles of creative studio practice.
3. To provide an opportunity to display technical competence and safe studio practice.
4. To Introduce and develop student communication and research skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the historical and professional contexts of studio photographic practice.
- 2 Generate a range of creative ideas utilizing camera formats and studio lighting.
- 3 Demonstrate the ability to use equipment competently and safely and experiment with relevant technical methods.
- 4 Generate and record relevant research and communicate outcomes successfully to others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Context File	1	
Practical	2	3
Presentation	4	

Outline Syllabus

The module will comprise of a number of studio-based workshops which will introduce and/or develop skills in camera formats, lighting, health and safety and general studio practices. You will receive tuition on ideas generation based upon the research you have gathered. You will be offered time to practice these technical and creative skills independently through the use of the studio as a resource.

Learning Activities

You will be introduced to a range of professional studio camera formats as well as the full range of studio lighting, both continuous and flash. The module will include and promote safe practice in the studio as well as general working methodologies and practices. Emphasis will be placed on the creative use of camera and lighting techniques and how to generate ideas which are achievable within the constraints of the module. There will be opportunities to discover how historical and cultural phenomena has influenced and informed the studio practice within the areas of practice you are exploring. The module will culminate in a body of work which you will present to your peers as part of the assessment.

References

Course Material	Book
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Author	Shaman, H.
Publishing Year	1991
Title	The View Camera
Subtitle	
Edition	
Publisher	Amphoto
ISBN	

Course Material	Book
Author	Prakel, D.
Publishing Year	2007
Title	Basics Photography
Subtitle	Lighting
Edition	
Publisher	AVA Publishing
ISBN	

Course Material	Book
Author	Hick, R.et al
Publishing Year	2006
Title	Photographing People
Subtitle	Portraits, Fashion, Glamour.
Edition	
Publisher	RotoVision
ISBN	

Course Material	Book
Author	Taylor-Haw, C.
Publishing Year	2007
Title	The Syudio Photographer's Lighting Bible
Subtitle	
Edition	
Publisher	Rotovision
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	AG Magazine. Quarterly Journal of Photographic Art & Practice. Picture Box Media
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	

Publishing Year	
Title	British Journal of Photography. Weekly Photographic Journal. Incisive Media Ltd.
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	http://www.hotshoeinternational.com
Subtitle	Hotshoe International (online)Available at URL [accessed 03.05.09]
Edition	
Publisher	
ISBN	

Notes

This module promotes the notion of the studio as a creative and technical laboratory. It places special emphasis on safe working practices and technical expertise which is expected as a base skill for professional studio photographers. It is important that students learn general practices in studio photography which include understanding and using props, backgrounds, studio lighting accessories and camera film loading and digital downloading. Students should be able to display a high degree of understanding and practice in the studio which adheres to health and safety regulations. Students will be expected to collaborate with one another to share skills and achieve results.