

Liverpool John Moores University

Title: FINE ART PRACTICE
Status: Definitive
Code: **4501FA** (115734)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

Academic Level: FHEQ4
Credit Value: 30.00
Total Delivered Hours: 180.00
Total Learning Hours: 300
Private Study: 120

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	21.000
Practical	152.000
Seminar	4.000
Tutorial	3.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio	80.0	
Reflection	AS2	Theoretical work in the form of a journal	20.0	

Aims

To encourage students identify individual programmes of study within selected specialist areas of Fine Art.

To encourage and develop critical awareness appropriate to developing personal visual language.

To develop an intellectually coherent individual studio practice.

To develop presentation skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Articulate individual ideas and intentions in appropriate media.(A1, A2, B2, B4)
- 2 Engage in critical debate in group situations, including prepared contributions to seminars.(A4, B5, C5, D1, D2, D3)
- 3 Identify and exercise critical, analytical and practical skills appropriate to individual studio practice. (Learning Plan) (A3, B1, C1, C3, C5, C7)
- 4 Present individual work coherently and appropriately. (A4, B5, D1, D2)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4
Journal	1	3	4	

Outline Syllabus

There will be an accompanying and integrated programme of studio criticisms, seminars and lectures on relevant historical and theoretical themes.

Learning Activities

The module is studio based and students will organise with staff guidance a personal programme of work through a Learning Plan.

References

Course Material	Book
Author	Archer, M.
Publishing Year	1997
Title	Art Since 1960
Subtitle	
Edition	
Publisher	Thames and Hudson. London
ISBN	

Course Material	Book
Author	Batchelor, D.
Publishing Year	1997

Title	Movements in Modern Art
Subtitle	Minimalism
Edition	
Publisher	London Tate Publishing
ISBN	

Course Material	Book
Author	Fineberg, J. (Ed)
Publishing Year	2000
Title	Art Since 1940
Subtitle	Strategies of Being
Edition	
Publisher	Laurence King Publications
ISBN	

Course Material	Book
Author	Hopkins, D.
Publishing Year	2000
Title	After Modern Art 1945-2000
Subtitle	
Edition	
Publisher	Oxford. OUP
ISBN	

Notes

Note on Indicative References:

These will be selected through a combination of student choice and tutor guidance as appropriate.