

Liverpool John Moores University

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Title: Acting Technique A
Status: Definitive
Code: **4501IABACT** (124290)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 150
Total Learning Hours: 200 **Private Study:** 50

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Seminar	5
Workshop	140

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	An evaluation of your developing acting process (2500 words). With reference to your theoretical understanding and practical experience of the Stanislavski-based training.	50	
Practice	Practice	An observed class in which you will participate in structured Stanislavski inspired improvisations	50	

Aims

1. A practical and theoretical understanding of what is required to 'prepare to work' (ease, focus, observation and imagination).
2. A theoretical and practical understanding of acting techniques drawn principally from the work of Stanislavski and his followers.
3. An understanding of your own individual approach to acting and a growing development of your own process.
4. An understanding of the importance of collaboration, team work, discipline, preparation and professional practice for the actor.

Learning Outcomes

After completing the module the student should be able to:

- 1 Explain, summarise, and demonstrate a practical understanding of, the techniques and discipline required in order to 'prepare to work'.
- 2 Explain, summarise, and demonstrate a practical understanding of, the principles and techniques of the work of Stanislavski and his followers.
- 3 Describe and explain their understanding of their own individual process as an actor and identify areas for improvement, along with strategies for further development.
- 4 Explain, and demonstrate a practical understanding of, the integrated (mind/body/voice) nature of acting and performance.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - 2500 words	1	2	3
Observed Class	1	2	4

Outline Syllabus

In line with the work of Konstantin Stanislavski and his followers you will explore the following;

- *Prepare to work (Ease, Focus, Observation, Imagination)*
- *Psycho-Physicality*
- *Introduction to Stanislavski's principles and the 'essential questions'*
- *The Magic 'If'*
- *The reality of doing*
- *Improvisation exercises based on the work of Stanislavski and his followers*

Learning Activities

- Staff led workshops and classes both in whole group and sub-group situations.

- Independent and guided research exercises.
- Video screenings and the watch of live performance.
- Classroom sharings of work.

Notes

The module will introduce students to the work Stanislavksi and his followers and also encourage them to consider their own approach to acting. Assessment is via an essay and an observed class.