

Acting Technique A

Module Information

2022.01, Approved

Summary Information

Module Code	4501IABACT
Formal Module Title	Acting Technique A
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	140

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. A practical and theoretical understanding of what is required to 'prepare to work' (ease, focus, observation and imagination).2. A theoretical and practical understanding of acting techniques drawn principally from the work of Stanislavski and his followers.3. An understanding of your own individual approach to acting and a growing development of your own process.4. An understanding of the importance of collaboration, team work, discipline, preparation and professional practice for the actor.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Explain, summarise, and demonstrate a practical understanding of, the techniques and discipline required in order to 'prepare to work'.
MLO2	2	Explain, summarise, and demonstrate a practical understanding of, the principles and techniques of the work of Stanislavski and his followers.
MLO3	3	Describe and explain their understanding of their own individual process as an actor and identify areas for improvement, along with strategies for further development.
MLO4	4	Explain, and demonstrate a practical understanding of, the integrated (mind/body/voice) nature of acting and performance.

Module Content

Outline Syllabus	In line with the work of Konstantin Stanislavski and his followers you will explore the following;• Prepare to work (Ease, Focus, Observation, Imagination)• Psycho-Physicality• Introduction to Stanislavski's principles and the 'essential questions'. • The Magic 'If'• The reality of doing • Improvisation exercises based on the work of Stanislavski and his followers
Module Overview	
Additional Information	The module will introduce students to the work Stanislavski and his followers and also encourage them to consider their own approach to acting. Assessment is via an essay and an observed class.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay - 2500 words	50	0	MLO1, MLO2, MLO3
Practice	Observed Class	50	0	MLO2, MLO4, MLO1

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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