

## Liverpool John Moores University

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Title: CONTEXTUAL STUDIES IN MUSIC 1  
Status: Definitive  
Code: **4501IABCMP** (128921)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 90  
**Total Learning Hours:** 200      **Private Study:** 110

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	90

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Written detailed review of a period/genre of popular music (including analysis of form and structure of songs) (2500 words).	50	
Practice	AS2	Creation of a musical piece of minimum 2 minutes in the style of one of the examined musical genres/composers.	50	

### Aims

*The aims of the module are to:*

1. Provide the student with a history of popular music and the nature and style of music from particular eras and genres.
2. Provide the student with the knowledge to understand the creative and structural elements of the popular song.
3. Provide the student with opportunities to explore, through practice, the differing approaches to music performance and composition.
4. To differentiate for the student the social, cultural and political contexts of the eras and genres explored.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and demonstrate an understanding of the relationship between popular music forms, structures and performance styles and the historical, cultural, social and political context in which they were created and performed.
- 2 Describe and demonstrate an understanding of the traditional form and structure of the popular music song.
- 3 Describe and demonstrate the differing dynamics and stylistic qualities of the popular song in different historical periods.
- 4 Demonstrate the ability to recreate musical works in specific music genres, styles and trends.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	3	
Practice	2	3	4

## Outline Syllabus

*This module is both theoretical and practical.*

*Theory / History*

*Within this part of the module the student will explore the development of the popular song from the turn of the 19th/20th Century. The module will explore the changing relationship between the popular song and the period in which it developed taking into account historical, cultural, social and political factors. The module will also explore the form and structure of the popular song and how this has developed up to the contemporary period.*

*Practical*

*Building on the student's historical and theoretical studies students will be supported in exploring the differing stylistic and dynamic compositional characteristics of popular music forms from history.*

## Learning Activities

Lectures - The module is delivered through lectures and makes use of case studies and current research from a variety of sources. The module requires students to undertake individual research projects and learning tasks.

### **Notes**

The module equips students with an understanding of the music business and their potential roles within it.