

Contextual Studies in Music 1

Module Information

2022.01, Approved

Summary Information

Module Code	4501IABCMP
Formal Module Title	Contextual Studies in Music 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	90

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of the module are to:1. Provide the student with a history of popular music and the nature and style of music from particular eras and genres.2. Provide the student with the knowledge to understand the creative and structural elements of the popular song.3. Provide the student with opportunities to explore, through practice, the differing approaches to music performance and composition.4. To differentiate for the student the social, cultural and political contexts of the eras and genres explored.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate an understanding of the relationship between popular music forms, structures and performance styles and the historical, cultural, social and political context in which they were created and performed.
MLO2	2	Describe and demonstrate an understanding of the traditional form and structure of the popular music song.
MLO3	3	Describe and demonstrate the differing dynamics and stylistic qualities of the popular song in different historical periods.
MLO4	4	Demonstrate the ability to recreate musical works in specific music genres, styles and trends.

Module Content

Outline Syllabus	This module is both theoretical and practical. Theory / History Within this part of the module the student will explore the development of the popular song from the turn of the 19th/20th Century. The module will explore the changing relationship between the popular song and the period in which it developed taking into account historical, cultural, social and political factors. The module will also explore the form and structure of the popular song and how this has developed up to the contemporary period. Practical Building on the student's historical and theoretical studies students will be supported in exploring the differing stylistic and dynamic compositional characteristics of popular music forms from history.
Module Overview	
Additional Information	The module equips students with an understanding of the music business and their potential roles within it.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	50	0	MLO1, MLO3
Practice	Practice	50	0	MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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