

Liverpool John Moores University

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Title: Acting 1 - Musical Theatre
Status: Definitive
Code: **4501IABMT** (124303)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 135
Total Learning Hours: 200 **Private Study:** 65

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Seminar	5
Workshop	120

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Monologues and duologue presentation (studio based)	25	
Presentation	Pres 2	Scene study presentations (studio based)	75	

Aims

1. A practical and theoretical understanding of what is required to 'prepare to work' exploring concepts such as ease, focus, observation and imagination.
2. An informed personal approach to acting techniques drawn principally from the

work of Stanislavski and his followers

3. Introductory skills in the actor's voice

4. Skills in improvisation

5. The ability to use appropriate methodology for the interrogation of dramatic texts

6. An understanding of the importance of collaboration, team work, preparation and professional practice for the actor

Learning Outcomes

After completing the module the student should be able to:

- 1 Explain, summarise, and demonstrate a practical understanding of, the techniques and discipline required in order to 'prepare to work'.
- 2 Identify and demonstrate the appropriate use of the principles and techniques of the work of Stanislavski and his followers as applied to a variety of texts.
- 3 Identify, and demonstrate a broad understanding of, the professional practices of the actor in preparation and rehearsal both individually and as part of an ensemble.
- 4 Recognise and demonstrate a practical understanding of voice techniques for the actor.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation - Monologues	1	2	3	4
Presentation - Scene Study	1	2	3	4

Outline Syllabus

1. The students will be introduced to the concept of 'preparing to work' through a practical exploration of the ideas such as ease, focus, observation and imagination. This helps promote a creative state from which to build the techniques for transformation as an actor.

2. Students will be introduced to voice techniques for the actor.

3. The students will be introduced to the principles of the Stanislavski system and the 'Essential Questions' through improvisations. The aim is to give the students as many tools as possible to help them be 'present' and 'in the moment' and to unlock their natural instincts, so that they are free, responsive, imaginative and truthful.

4. Students will be asked to explore, analyse and interrogate texts leading towards the process of taking them from the page to a performance.

5. The students will show their work in two assessed presentations.

Learning Activities

1. Staff led workshops and classes both in whole group and sub-group situations
2. Improvisation workshops

3. Scene studies in class leading to small performance sharings
4. Independent and guided research exercises and presentations
5. Video screenings and the watch of live performance

Notes

The module introduces the student to acting techniques for musical theatre. Assessment is via two presentations.