

Acting 1 - Musical Theatre

Module Information

2022.01, Approved

Summary Information

Module Code	4501IABMT
Formal Module Title	Acting 1 - Musical Theatre
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	5
Workshop	120

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<p>1. A practical and theoretical understanding of what is required to 'prepare to work' exploring concepts such as ease, focus, observation and imagination.</p> <p>2. An informed personal approach to acting techniques drawn principally from the work of Stanislavski and his followers.</p> <p>3. Introductory skills in the actor's voice.</p> <p>4. Skills in improvisation.</p> <p>5. The ability to use appropriate methodology for the interrogation of dramatic texts.</p> <p>6. An understanding of the importance of collaboration, team work, preparation and professional practice for the actor.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Explain, summarise, and demonstrate a practical understanding of, the techniques and discipline required in order to 'prepare to work'.
MLO2	2	Identify and demonstrate the appropriate use of the principles and techniques of the work of Stanislavski and his followers as applied to a variety of texts.
MLO3	3	Identify, and demonstrate a broad understanding of, the professional practices of the actor in preparation and rehearsal both individually and as part of an ensemble.
MLO4	4	Recognise and demonstrate a practical understanding of voice techniques for the actor.

Module Content

Outline Syllabus	<p>1. The students will be introduced to the concept of 'preparing to work' through a practical exploration of the ideas such as ease, focus, observation and imagination. This helps promote a creative state from which to build the techniques for transformation as an actor.</p> <p>2. Students will be introduced to voice techniques for the actor.</p> <p>3. The students will be introduced to the principles of the Stanislavski system and the 'Essential Questions' through improvisations. The aim is to give the students as many tools as possible to help them be 'present' and 'in the moment' and to unlock their natural instincts, so that they are free, responsive, imaginative and truthful.</p> <p>4. Students will be asked to explore, analyse and interrogate texts leading towards the process of taking them from the page to a performance.</p> <p>5. The students will show their work in two assessed presentations.</p>
Module Overview	
Additional Information	The module introduces the student to acting techniques for musical theatre. Assessment is via two presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Presentation - Monologues	25	0	MLO1, MLO2, MLO3, MLO4
Presentation	Presentation - Scene Study	75	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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