

# Introduction to Professional Practice

## Module Information

2022.01, Approved

### Summary Information

Module Code	4501MMET
Formal Module Title	Introduction to Professional Practice
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Practical	100
Tutorial	3
Workshop	54

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	To introduce students to the operational environment within music, entertainment, theatre and events industries., and to provide them with appropriate support and guidance in undertaking relevant professional practice.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Recognise the skills required to fulfil a role within music, entertainment, theatre and event management.
MLO2	2	Participate in, and describe, a range of professional practice activities which contribute to their own personal development.
MLO3	3	Participate in, and describe, a collaborative project with students from other disciplines within LIPA.
MLO4	4	Summarise and reflect on their own professional practice and personal development throughout the period of study on the module.

## Module Content

Outline Syllabus	Introduction to the music, entertainment, theatre and events industries Study Skills for managers Blogging for managers Professional work practices Working with performers and those who make performance possible Creativity and enterprise Students will be expected to undertake a minimum of 100 hours of professional practice which must include a collaborative project with other LIPA degree students. Students will be provided with regular support and guidance to help them to identify and take advantage of opportunities for professional practice. Professional practice could include collaborative projects; relevant work or voluntary experience; contributing to second year practical management projects; and enterprise activities.
Module Overview	
Additional Information	MODULE LEADER FOR THIS MODULE IS GILLIAN WALSH (g.walsh@lipa.ac.uk) Portfolio will be the final submission

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	online portfolio/blog	50	0	MLO1, MLO4
Practice	Professional practice	50	0	MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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