

Liverpool John Moores University

Title: Introduction to Professional Practice
Status: Definitive
Code: **4501MMET** (123644)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 157
Total Learning Hours: 200
Private Study: 43

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	100
Tutorial	3
Workshop	54

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Online	Online Portfolio/Blog providing regular updates and reflections on own professional practice and personal development	50	
Practice	Practice	Professional Practice	50	

Aims

To introduce students to the operational environment within music, entertainment, theatre and events industries., and to provide them with appropriate support and guidance in undertaking relevant professional practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise the skills required to fulfil a role within music, entertainment, theatre and event management.
- 2 Participate in, and describe, a range of professional practice activities which contribute to their own personal development.
- 3 Participate in, and describe, a collaborative project with students from other disciplines within LIPA.
- 4 Summarise and reflect on their own professional practice and personal development throughout the period of study on the module.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

online portfolio/blog	1	4
Professional practice	2	3

Outline Syllabus

Introduction to the music, entertainment, theatre and events industries
Study Skills for managers
 Blogging for managers
Professional work practices
Working with performers and those who make performance possible
Creativity and enterprise

Students will be expected to undertake a minimum of 100 hours of professional practice which must include a collaborative project with other LIPA degree students. Students will be provided with regular support and guidance to help them to identify and take advantage of opportunities for professional practice. Professional practice could include collaborative projects; relevant work or voluntary experience; contributing to second year practical management projects; and enterprise activities.

Learning Activities

The module will be delivered by utilising a range of teaching and learning strategies. These will include:

- Guidance on specific aspects of managing and working in music, entertainment, theatre and events industries
- Workshops incorporating application of concepts to different situations
- Student presentations in groups in relation to projects they have created
- Individual study in line with guidance and direction from tutors
- Individual practical work and professional practice in line with guidance and

mentoring from tutors. Professional practice could include collaborative projects; relevant work or voluntary experience; and enterprise activities. Students are required to participate in at least one collaborative project with students from other disciplines within LIPA.

Notes

MODULE LEADER FOR THIS MODULE IS GILLIAN WALSH (g.walsh@lipa.ac.uk)
Portfolio will be the final submission