

Liverpool John Moores University

Title: KEYBOARD SKILLS
Status: Definitive
Code: **4501POP** (108559)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool Community College

Team	Leader
Stuart Borthwick	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 24.00
Total Learning Hours: 120
Private Study: 96

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	AS1	Practical test	60.0	
Essay	AS2	Essay (1200 words)	40.0	

Aims

To develop technical competence on a keyboard to enable students to perform with confidence, and to be able to use a keyboard as a harmonic and compositional tool. To develop critical analytical skills in researching the use of keyboards in a chosen genre.

Learning Outcomes

After completing the module the student should be able to:

- 1 Perform a varied programme of solo piano repertoire demonstrating appropriate keyboard techniques.
- 2 Play a selection of scales and technical exercises in selected keys.
- 3 Sight read and transpose simple melodies and chordal accompaniments from lead sheets.
- 4 Play idiomatic riffs and phrases as used in various stylistic genres.
- 5 Research and analyse the works of a seminal keyboard artist, using a range of critical approaches.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Test	1	2	3	4
1200 words	5			

Outline Syllabus

Explore a range of genres to develop a personal repertoire.

Develop keyboard technique in a range of technical skills.

Develop sight reading and keyboard harmony techniques.

Devise a constructive and developmental practice regime to be recorded in a practice diary.

Introduction to research and analytical techniques.

Learning Activities

Practical sessions and private study. The practical sessions take place in the keyboard studio, where students work independently with headphones, and receive individual guidance and formative feedback from the tutor.

References

Course Material	Book
Author	Levine, M.
Publishing Year	2005
Title	The Jazz Piano Book
Subtitle	
Edition	
Publisher	Sher Music
ISBN	100961470151

Course Material	Book
Author	Haerle, D.

Publishing Year	1984
Title	Jazz/Rock Voicings for the Contemporary Keyboard Player
Subtitle	
Edition	
Publisher	Alfred Publishing
ISBN	100769233253

Course Material	Book
Author	Doerschuk, R.
Publishing Year	2001
Title	The Giants of Jazz Piano
Subtitle	
Edition	
Publisher	Backbeat Books
ISBN	100879306564

Course Material	Book
Author	Lyons, L.
Publishing Year	1989
Title	The Great Jazz Pianists
Subtitle	Speaking Of Their Lives And Music
Edition	
Publisher	Da Capo Press
ISBN	100306803437

Course Material	Book
Author	Garfield, D. & Brewer, H.
Publishing Year	2005
Title	Pop-Rock-Keyboards
Subtitle	
Edition	
Publisher	Musicians Institute Press
ISBN	100634016073

Notes

No previous keyboard ability is expected, but those students who are keyboard players may either: be assessed and given APEL credit for their keyboard skills, or be given more advanced material to work on. In both cases the students will be required to submit the research essay assignment.