

Module Information

2022.01, Approved

Summary Information

Module Code	4501SRCHEL
Formal Module Title	Literature in Context for History and English: Britain in the 1950s
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Southern Regional College

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	3
Workshop	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	<p>1. To introduce students to interdisciplinary perspectives on reading and interpreting literary and other texts within the cultural/historical moment of their production, through working on primary materials, and on critical and contextual writing.</p> <p>2. To assist students to develop in a self-reflective way a range of core skills essential to successful study at university level (including study, numerical, team-working and presentational skills).</p> <p>3. To introduce them to standard academic practice in written presentation.</p>
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply a broad knowledge base derived from an understanding of some of the methods and concepts necessary to reading texts in the context of their production.
MLO2	2	Show evidence of achievement in, and reflection on, the development of core study, numerical, presentation, and team-working skills.
MLO3	3	Present written work which meets accepted academic standards of presentation and referencing.
MLO4	4	To identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

Module Content

Outline Syllabus	<p>1. Analysis and comparison of British literary and other texts c. 1948-60, exploring themes such as the post-war fracturing of class boundaries, immigration and the origins of multi-cultural society, and the rise of youth culture.</p> <p>2. Participation in a Group Presentation, involving collective research and presentation on a theme related to the subject of the module.</p> <p>3. Completion of a series of tasks throughout the module to gain familiarity with basic bibliographical and library skills; and the synthesising and referencing of secondary debates.</p> <p>4. Tutorial sessions with designated Personal Tutor in order to reflect upon personal development and feedback.</p>
Module Overview	
Additional Information	This module introduces students to methods of critical and contextual reading central to the LJMU English programme; to the range of core skills essential to successful study at University level; and to the Personal Tutoring system.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	2000 Word Essay	50	0	MLO1, MLO3
Portfolio	Portfolio	50	0	MLO1, MLO2, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Kathryn Walchester	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------