

## Liverpool John Moores University

Title: Literature in Context for History & English: Britain in the 1950s  
Status: Definitive  
Code: **4501SRCHEL** (128169)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Southern Regional College

Team	Leader
Kathryn Walchester	Y

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 40

**Total Learning Hours:** 200      **Private Study:** 160

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	3
Workshop	4

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2000 Word Essay	50	
Portfolio	AS2	Portfolio	50	

### Aims

- 1. To introduce students to interdisciplinary perspectives on reading and interpreting literary and other texts within the cultural/historical moment of their production, through working on primary materials, and on critical and contextual writing.*
- 2. To assist students to develop in a self-reflective way a range of core skills essential to successful study at university level (including study, numerical, team-*

*working and presentational skills).*

*3. To introduce them to standard academic practice in written presentation.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Apply a broad knowledge base derived from an understanding of some of the methods and concepts necessary to reading texts in the context of their production.
- 2 Show evidence of achievement in, and reflection on, the development of core study, numerical, presentation, and team-working skills.
- 3 Present written work which meets accepted academic standards of presentation and referencing.
- 4 To identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

2000 Word Essay	1	3	
Portfolio	1	2	4

## **Outline Syllabus**

- 1. Analysis and comparison of British literary and other texts c. 1948-60, exploring themes such as the post-war fracturing of class boundaries, immigration and the origins of multi-cultural society, and the rise of youth culture.*
- 2. Participation in a Group Presentation, involving collective research and presentation on a theme related to the subject of the module.*
- 3. Completion of a series of tasks throughout the module to gain familiarity with basic bibliographical and library skills; and the synthesising and referencing of secondary debates.*
- 4. Tutorial sessions with designated Personal Tutor in order to reflect upon personal development and feedback.*

## **Learning Activities**

Lectures, seminars and tutorials; group work; private study and written work.

## **Notes**

This module introduces students to methods of critical and contextual reading central to the LJMU English programme; to the range of core skills essential to successful

study at University level; and to the Personal Tutoring system.