

## Liverpool John Moores University

Title: The Actor's Technique: Acting II  
Status: Definitive  
Code: **4502ASDM** (127148)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eleanor Yule	

**Academic Level:** FHEQ4  
**Credit Value:** 20  
**Total Delivered Hours:** 100  
**Total Learning Hours:** 200  
**Private Study:** 100

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	100

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Practical Scene Study (2500 word equivalent)	80	
Report	Vive Voce	Analytical Viva Voce (2000 word equivalent)	20	

### Aims

*In this module you will employ a number of practitioner techniques, consolidated in an abridged classical twentieth-century naturalistic scene study presentation. You will support and chart your development of an Independent Methodology in an analytical Viva.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Apply psychological, physical and vocal techniques to interpret extant works in the formation of a rehearsal methodology appropriate to live/recorded media
- 2 Independently research, contextualise and apply practitioner techniques utilising documented vocabulary
- 3 Recognise and develop collaborative, symbiotic working relationships, demonstrating stagecraft
- 4 Identify technical considerations in live/recorded media practice, locating digital resources
- 5 Assess and reflect on working ethics, practices and independent research skills

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Practical Scene Study	1	2	3
Analytical Viva Voce	4	5	

### **Outline Syllabus**

*You will apply learned techniques from Acting I, Voice and Movement, including practitioner approaches, in a directed scene study presentation of a twentieth century naturalistic play. In addition, you are expected to engage with narrative, psychophysical realisation of character, contextual research and analysis. You will evidence and critique your developing methodology in an analytical Viva Voce. The stages of this module are:*

- *Rehearsal: contextual research & analysis; engagement & application of rehearsal techniques*
- *Scene Study presentation*
- *Analytical Viva Voce*

*In addition, the consolidation of Screen Acting enables the development of naturalistic acting styles to be applied in differing contexts and platforms.*

*Selected material of study will reflect a consideration of diversity and equality concerning gender, age, religion, class, disability and ethnicity.*

### **Learning Activities**

- Practical classes
- Tutor-led rehearsals
- Self-directed rehearsals
- Independent research study

## Notes

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