

# Acting and Performing 1.1

## Module Information

2022.01, Approved

### Summary Information

Module Code	4502ATCD
Formal Module Title	Acting and Performing 1.1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Practical	60
Workshop	80

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	This module aims to give students a foundation of performance skills to support their development as a theatre practitioner within the broad spectrum of applied theatre and community drama.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Utilise a range of strategies to explore character and create performance;
MLO2	2	Identify key technical and architectural features of performance spaces and demonstrate an understanding of basic stagecraft;
MLO3	3	Employ acting skills to effectively communicate to a specific audience;
MLO4	4	Demonstrate the ability to work creatively and efficiently as part of a production team;
MLO5	5	Devise and deliver a seasonal celebratory theatre event;

## Module Content

Outline Syllabus	<p>Unit 1: Improvisation In the first part of the module students will explore improvisation and spontaneity in a practical group context. Simple exercises focusing on the elimination of internal censorship and freeing of creative thought provide a foundation from which more advance work on status and short form improvisation is developed. Students will also engage in a series of stage craft lectures covering key staging styles, theatre architecture and basic stage technology.</p> <p>Unit 2: Story Telling and Mask This unit comprises of series of workshops exploring the use of mask in performance. Styles explored will include:</p> <ul style="list-style-type: none"> <li>• Neutral and Greek Chorus</li> <li>• Character half mask</li> <li>• Commedia Dell'Arte</li> </ul> <p>Students will also undertake sessions explore that explore notions of story and narrative. Archetypal themes will be explored and a series of practical exercises will be utilised to develop the student's own ability to analyse, construct and perform stories. In the latter part of the unit students will form small groups to devise and deliver a piece of celebratory theatre featuring the use of mask and grounded in a specific cultural tradition.</p> <p>Unit 3: Theatre for Young People Performance Project This unit focuses on the development and presentation of a performance for young people. The text used will either be a play written specifically for a young audience or an adaptation of an existing text for this purpose. This final aspect of the module draws together the skills, knowledge and experience developed elsewhere in the programme and provides students with the opportunity to put theory into practice. Throughout the module, students will be required to keep a production casebook/logbook in which they reflect on the process and their understanding of the development of the production.</p>
Module Overview	
Additional Information	Module Leader is Brendon Burns (b.burns@lipa.ac.uk)

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Continuous Assessment	40	0	MLO1, MLO2
Practice	Midwinter Myth Performance	20	0	MLO1, MLO5
Practice	Theatre for Young People Perf	40	0	MLO4, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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