

Liverpool John Moores University

Title: Acting and Performing 1.1
Status: Definitive
Code: **4502ATCD** (123811)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 140
Total Learning Hours: 200
Private Study: 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	60
Workshop	80

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	Ref	Continuous Assessment	40	
Practice	Prac	Midwinter Myth Performance	20	
Presentation	Pres	Theatre for Young People Performance	40	

Aims

This module aims to give students a foundation of performance skills to support their development as a theatre practitioner within the broad spectrum of applied theatre and community drama.

Learning Outcomes

After completing the module the student should be able to:

- 1 Utilise a range of strategies to explore character and create performance;
- 2 Identify key technical and architectural features of performance spaces and demonstrate an understanding of basic stagecraft;
- 3 Employ acting skills to effectively communicate to a specific audience;
- 4 Demonstrate the ability to work creatively and efficiently as part of a production team;
- 5 Devise and deliver a seasonal celebratory theatre event;

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continuous Assessment	1	2
Midwinter Myth Performance	1	5
Theatre for Young People Perf	3	4

Outline Syllabus

Unit 1: Improvisation

In the first part of the module students will explore improvisation and spontaneity in a practical group context. Simple exercises focusing on the elimination of internal censorship and freeing of creative thought provide a foundation from which more advance work on status and short form improvisation is developed. Students will also engage in a series of stage craft lectures covering key staging styles, theatre architecture and basic stage technology.

Unit 2: Story Telling and Mask

This unit comprises of series of workshops exploring the use of mask in performance. Styles explored will include:

- *Neutral and Greek Chorus*
- *Character half mask*
- *Commedia Dell'Arte*

Students will also undertake sessions explore that explore notions of story and narrative. Archetypal themes will be explored and a series of practical exercises will be utilised to develop the student's own ability to analyse, construct and perform stories.

In the latter part of the unit students will form small groups to devise and deliver a piece of celebratory theatre featuring the use of mask and grounded in a specific cultural tradition.

Unit 3: Theatre for Young People Performance Project

This unit focuses on the development and presentation of a performance for young people. The text used will either be a play written specifically for a young audience or an adaptation of an existing text for this purpose. This final aspect of the module draws together the skills, knowledge and experience developed elsewhere in the programme and provides students with the opportunity to put theory into practice.

Throughout the module, students will be required to keep a production casebook/logbook in which they reflect on the process and their understanding of the development of the production.

Learning Activities

Unit1 & 2 of this module are delivered in lecture, group workshop and seminar formats. Students are expected to work in pairs or small groups for the purposes of the practical assignments and seminar presentations. Unit 3 of the module is based around the development of one major piece of performed work. The students will undertake major roles within the production process, under close staff supervision. Normally the production will be staff directed.

Notes

Module Leader is Brendon Burns (b.burns@lipa.ac.uk)