

Introduction to Film Making

Module Information

2022.01, Approved

Summary Information

Module Code	4502CTP
Formal Module Title	Introduction to Film Making
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	60

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to introduce students to the principles of using a camera for the recording of drama and factual material and associated audio. Students will also be introduced to the basics of post-production in terms of editing and audio as well storyboarding and key concepts in visual storytelling.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Explain the core principles of camera and microphone technique in the filming of drama and factual material.
MLO2	2	Undertake filming projects as an individual and as part of a team demonstrating competent control of key principles.
MLO3	3	Describe the relevance of key theories to film making practice and reference known examples of film or television to illustrate the account.
MLO4	4	Edit visual material and use post production techniques to complete film and TV sequences and stories.

Module Content

Outline Syllabus	The module will cover the key features of cameras including exposure, balance, focus control. It will also look at the basics of sound for film and TV. Editing and post production sound will be considered. The module will place practical skills in the context of communication theory and the construction and deconstruction meaning in visual communication.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	A Short Film (factual/fiction)	70	0	MLO2, MLO4
Dissertation	Video Presentation	30	0	MLO1, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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