

## Liverpool John Moores University

Title: Introduction to Film Making  
Status: Definitive  
Code: **4502CTP** (126102)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

**Academic Level:** FHEQ4  
**Credit Value:** 20  
**Total Delivered Hours:** 60  
**Total Learning Hours:** 200  
**Private Study:** 140

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	60

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	A short film (factual or fiction) (2500 words equivalent)	70	
Presentation	AS2	A video presentation explaining the creative decisions in the short film with reference to key skills, principles, theory, the history of film and known examples of film (2000 words equivalent)	30	

### Aims

*The aim of this module is to introduce students to the principles of using a camera for the recording of drama and factual material and associated audio. Students will also be introduced to the basics of post-production in terms of editing and audio as*

*well storyboarding and key concepts in visual storytelling.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Explain the core principles of camera and microphone technique in the filming of drama and factual material.
- 2 Undertake filming projects as an individual and as part of a team demonstrating competent control of key principles.
- 3 Describe the relevance of key theories to film making practice and reference known examples of film or television to illustrate the account.
- 4 Edit visual material and use post production techniques to complete film and TV sequences and stories.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

A Short Film (factual/fiction)	2	4
Video Presentation	1	3

## **Outline Syllabus**

*The module will cover the key features of cameras including exposure, balance, focus control. It will also look at the basics of sound for film and TV. Editing and post production sound will be considered. The module will place practical skills in the context of communication theory and the construction and deconstruction meaning in visual communication.*

## **Learning Activities**

This module requires students to develop practical skills alongside the presentation of ideas and critical contexts and as such is best suited to workshop-based learning where flexible and varied activities including skills sessions, discussions and informal presentations can be designed on a weekly basis.

## **Notes**

.