

Liverpool John Moores University

Title: APPROACHES TO DRAWING
Status: Definitive
Code: **4502FA** (115735)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

Academic Level: FHEQ4
Credit Value: 30.00
Total Delivered Hours: 90.00
Total Learning Hours: 300
Private Study: 210

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15.000
Practical	60.000
Seminar	6.000
Tutorial	9.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio presentation	100.0	

Aims

To introduce students to a variety of approaches to drawing.
To introduce students to strategies and methods to use drawing as research.
To develop an understanding of space, structure and form and expression in drawing.
To involve students in experiments with media, process, method and scale.
To improve draughtsmanship skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 The use of a wide range of media and various drawing methods.
- 2 The ability to develop strategies through drawing to enhance research skills.
- 3 An understanding of the use of scale, space, form, structure and expression in drawing.
- 4 A basic understanding of the relevant use of processes in the making of images through drawing.
- 5 Improved draughtsmanship skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4	5
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Outline Syllabus

In these sessions they will produce drawing work in relation to specified tasks. The focus initially is on the basic formal concerns of drawing e.g. space, form, structure etc. moving towards more experimental and self initiated work towards the end of the module.

Learning Activities

Students will be introduced to various media and processes to enable them to expand their own visual language through drawing. They will engage in discussion about theory and history of drawing. In addition, they will produce personally motivated drawings outside the School.

References

Notes

Note on Indicative References:
Optional reading on approaches to drawing.