

## Liverpool John Moores University

Title: Film Production  
Status: Definitive  
Code: **4502FDM** (118327)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Accrington & Rossendale College

Team	Leader
Ross Dawson	Y

**Academic Level:** FHEQ4  
**Credit Value:** 24.00  
**Total Delivered Hours:** 57.00

**Total Learning Hours:** 240  
**Private Study:** 183

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Off Site	3.000
Practical	28.000
Tutorial	6.000
Workshop	20.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS2	Individual – Devise and produce a sequence that utilizes green screen and chromakey technology, both in the studio and on location. Students will shoot and edit the appropriate shots.	20.0	
Practice	AS1	Individual – Editing: Students will shoot and cut a simple sequence that shows good continuity editing. They will also shoot and cut a series of shots on a theme that shows good	20.0	

Category	Short Description	Description	Weighting (%)	Exam Duration
		montage editing technique. Each individual task is weighted 50%.		
Practice	AS3	Group – The 4 minute Drama. Students are required to script, storyboard, shoot and edit a short film that is 4 minutes (5 second leeway each way). The end result will have a specific form of distribution outlet ie on-line, DVD).	60.0	

## Aims

*To create meaning and narrative through applying film production techniques.  
To apply digital filmmaking practices in production and post-production.  
To work effectively as part of a film production in a specific role.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Produce work demonstrating capability in operational aspects of media production technologies, systems, techniques and professional practices.
- 2 Understanding of the audio, visual and verbal conventions through which sounds, images and words make meaning.
- 3 Engage, organise and manage supervised, self-directed project.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practice	1
Practice	2
Practice	3

## Outline Syllabus

*This module is designed to put into practice the theory of film and all its relevant production techniques. The 4 minute Drama. Students are required to script, storyboard, shoot and edit a short film that is 4 minutes (5 second leeway each way). Students will be given the insight into what it is like to produce a short fictional film from conception, through shooting, to editing. Through a series of workshops and practical activities in Scriptwriting, Camera techniques, Sound for Film/TV, Green screen and Chroma-key, Producing a short film, Editing techniques and Using Final Cut Pro, Post Production Techniques (including colour grading) and finally Authoring*

*a DVD and on-line Distribution, students will learn and apply a variety of essential skills and techniques.*

## Learning Activities

Practical workshops, with tutorial guidance, off-site observation.

## References

<b>Course Material</b>	Book
<b>Author</b>	Figgis, M.
<b>Publishing Year</b>	2007
<b>Title</b>	Digital Film Making
<b>Subtitle</b>	
<b>Edition</b>	First Edition
<b>Publisher</b>	Faber & Faber
<b>ISBN</b>	0571226256

<b>Course Material</b>	Book
<b>Author</b>	Foster, J.
<b>Publishing Year</b>	2010
<b>Title</b>	The Green Screen Handbook: Real-World Production Techniques
<b>Subtitle</b>	
<b>Edition</b>	First Edition
<b>Publisher</b>	Wiley & Sons, UK
<b>ISBN</b>	0470521074

<b>Course Material</b>	Book
<b>Author</b>	Dancyger, K.
<b>Publishing Year</b>	2007
<b>Title</b>	The Technique of Film and Video Editing
<b>Subtitle</b>	
<b>Edition</b>	Fifth Edition
<b>Publisher</b>	Focal Press
<b>ISBN</b>	0240807650

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## Notes

The practical skills attained in the module are very important but the ability to be able to use these skills to tell stories and construct narrative will also be covered. It is also important that students are aware even in the embryonic stages of production that they must know what they want to do with the finished product (distribution).

With the group work (AS3) students will perform as specific crew members and will receive individual observation grades as well as a group artefact grade. With the individual assessments (AS1 and AS2) students will assist each other as crew on individual assessments.