

## Liverpool John Moores University

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Title: Acting Technique B  
Status: Definitive  
Code: **4502IABACT** (124291)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 150  
**Total Learning Hours:** 200      **Private Study:** 50

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Seminar	5
Workshop	140

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Presentation of scenes from Realist Theatre	50	
Presentation	Pres	A studio presentation of a 'Realist' play in which some roles a shared scene by scene.	50	

### Aims

- An informed personal experience of acting techniques drawn principally from the work of Stanislavski and his followers;

- *The ability to use appropriate methodology for the interrogation of dramatic texts;*
- *An understanding of the importance of collaboration, team work, preparation and professional practice for the actor.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Identify and demonstrate the appropriate use of the principles and techniques of the work of Stanislavski and his followers as applied to a variety of texts.
- 2 Describe and demonstrate their own individual process as an actor and identify strategies for its further development.
- 3 Explain, and demonstrate a practical understanding of, the integrated (mind/body/voice) nature of acting and performance.
- 4 Identify, and demonstrate a broad understanding of, the professional practices of the actor (preparation and rehearsal, etc).
- 5 Recognise and identify the techniques required, and demonstrate the ability, to work effectively in an ensemble situation.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation - Scenes	1	2	3	4	
Presentation - Studio	1	2	3	4	5

## **Outline Syllabus**

*In this module you will apply your Stanislavski-inspired acting techniques to a range of dramatic texts.*

*The first part will be in the form of a scene study class culminating in an assessed sharing of the work. In this you will;*

- *Work on scenes from one or a range of Realist plays.*
- *Learn how to explore the text for information on the world of the play, the characters and the given circumstances.*
- *Learn how to break the scenes down into smaller sections and how to identify moments of change.*
- *Find Objectives and Actions connected to your given role.*
- *Learn how to 'Action' your role.*
- *Internal sharing of the scenes to the rest of your year and invited tutors.*

*The second part of the module you will work on a cut version of a Realist play, where the parts will be shared.*

- *The Realist Play Project – work with an IAB tutor or a guest lecturer on a cut version of a Realist play integrating the techniques and concepts explored in terms 1 and 2.*

- *Internal sharing of work to a selection of invited tutors and students.*

### **Learning Activities**

- Staff led workshops and classes both in whole group and sub-group situations.
- Independent and guided research exercises.
- Video screenings and the watch of live performance.
- Classroom sharings of work.

### **Notes**

The module will allow students to apply Stanislavski techniques to a range of texts. Assessment will be via two sharings of work from Realist theatre.