

Acting Technique B

Module Information

2022.01, Approved

Summary Information

Module Code	4502IABACT
Formal Module Title	Acting Technique B
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	140

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<ul style="list-style-type: none"> • An informed personal experience of acting techniques drawn principally from the work of Stanislavski and his followers; • The ability to use appropriate methodology for the interrogation of dramatic texts; • An understanding of the importance of collaboration, team work, preparation and professional practice for the actor.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify and demonstrate the appropriate use of the principles and techniques of the work of Stanislavski and his followers as applied to a variety of texts.
MLO2	2	Describe and demonstrate their own individual process as an actor and identify strategies for its further development.
MLO3	3	Explain, and demonstrate a practical understanding of, the integrated (mind/body/voice) nature of acting and performance.
MLO4	4	Identify, and demonstrate a broad understanding of, the professional practices of the actor (preparation and rehearsal, etc).
MLO5	5	Recognise and identify the techniques required, and demonstrate the ability, to work effectively in an ensemble situation.

Module Content

Outline Syllabus	<p>In this module you will apply your Stanislavski-inspired acting techniques to a range of dramatic texts. The first part will be in the form of a scene study class culminating in an assessed sharing of the work. In this you will:</p> <ul style="list-style-type: none"> • Work on scenes from one or a range of Realist plays. • Learn how to explore the text for information on the world of the play, the characters and the given circumstances. • Learn how to break the scenes down into smaller sections and how to identify moments of change. • Find Objectives and Actions connected to your given role. • Learn how to 'Action' your role. • Internal sharing of the scenes to the rest of your year and invited tutors. <p>The second part of the module you will work on a cut version of a Realist play, where the parts will be shared.</p> <ul style="list-style-type: none"> • The Realist Play Project – work with an IAB tutor or a guest lecturer on a cut version of a Realist play integrating the techniques and concepts explored in terms 1 and 2. • Internal sharing of work to a selection of invited tutors and students.
Module Overview	
Additional Information	The module will allow students to apply Stanislavski techniques to a range of texts. Assessment will be via two sharings of work from Realist theatre.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Test	Presentation - Scenes	50	0	MLO1, MLO2, MLO3, MLO4
Presentation	Presentation - Studio	50	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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