

Liverpool John Moores University

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Title: KEYBOARDS 1
Status: Definitive
Code: **4502IABCMP** (128922)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 47
Total Learning Hours: 200 **Private Study:** 153

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	45
Seminar	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Individual rehearsed performance of the set tasks.	50	
Practice	AS2	Task 1 Rehearse overtime and play as a performance the piece of agreed music. Task 2 Create within a specified amount of time and the set parameters 16 bars of new/original music. Submit the created piece as an audio file together with a hard or electronic copy of the sheet music for the composition.	50	

Aims

The aims of the module are to:

- 1. Develop core practical skills and abilities on the keyboards.*
- 2. Develop an understanding of how to translate music theory knowledge into music creation through a keyboard.*
- 3. Play different styles of music on the keyboards.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the appropriate physical and technical skills required for keyboard playing.
- 2 Use the keyboards as a tool for music technology, music creation and music production.
- 3 Apply and develop their musicality and knowledge of music theory using the keyboards.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Presentation	1	3
Practical Presentation	2	3

Outline Syllabus

The module will be based around five key themes:

- Performance: accuracy in practice e.g. rhythm and pitch; sight reading; accurate reproduction of score conventions e.g. dynamics, markings, music language; communication and expression; continuity.*
- Techniques: fingering; phrasing; touch; dynamics; use of pedals.*
- Development of skills: hand coordination; rhythm pulse and meter; accuracy to score; stylistic accuracy.*
- Practice routine: action plan; schedule; theory into practice; reflection and review; feedback; working to targets.*
- Application of Music Theory and Listening Skills: interpretation of chord symbols and simple patterns; scales, modes and underlying chords; read sheet music; performing with accompaniment; elaborations on a given melody/rhythmic pattern; stylistic interpretation e.g. classical, jazz and blues, popular music, contemporary music; creativity.*

Learning Activities

The module will be delivered by group sessions and one to one tuition. The student

will be expected to undertake regular structured practice outside of taught classes and be able to demonstrate a development in their level of playing ability in the one-to-one sessions.

Notes

The module provides the student with the core practical skills in keyboard performance and the application of keyboard skills for music creation. Assessment is via two presentations.