

Keyboards 1

Module Information

2022.01, Approved

Summary Information

Module Code	4502IABCMP
Formal Module Title	Keyboards 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	45
Seminar	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of the module are to:1. Develop core practical skills and abilities on the keyboards.2. Develop an understanding of how to translate music theory knowledge into music creation through a keyboard.3. Play different styles of music on the keyboards.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate the appropriate physical and technical skills required for keyboard playing.
MLO2	2	Use the keyboards as a tool for music technology, music creation and music production.
MLO3	3	Apply and develop their musicality and knowledge of music theory using the keyboards.

Module Content

Outline Syllabus	The module will be based around five key themes: · Performance: accuracy in practice e.g. rhythm and pitch; sight reading; accurate reproduction of score conventions e.g. dynamics, markings, music language; communication and expression; continuity. · Techniques: fingering; phrasing; touch; dynamics; use of pedals. · Development of skills: hand coordination; rhythm pulse and meter; accuracy to score; stylistic accuracy. · Practice routine: action plan; schedule; theory into practice; reflection and review; feedback; working to targets. · Application of Music Theory and Listening Skills: interpretation of chord symbols and simple patterns; scales, modes and underlying chords; read sheet music; performing with accompaniment; elaborations on a given melody/rhythmic pattern; stylistic interpretation e.g. classical, jazz and blues, popular music, contemporary music; creativity.
Module Overview	
Additional Information	The module provides the student with the core practical skills in keyboard performance and the application of keyboard skills for music creation. Assessment is via two presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical Presentation 1	50	0	MLO1, MLO3
Practice	Practical Presentation 2	50	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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