

Dance 1 - Musical Theatre

Module Information

2022.01, Approved

Summary Information

Module Code	4502IABMT
Formal Module Title	Dance 1 - Musical Theatre
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	200

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<ul style="list-style-type: none"> • A core dance technique and performance skills required of a musical theatre performer. • A core level of practical understanding of the movement vocabulary, technical skills and practices of Jazz Dance Techniques • A core level of practical understanding of the movement vocabulary, technical skills and practices of Ballet • A core level of practical understanding of the movement vocabulary, technical skills and practices of Tap dance techniques
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise and demonstrate a core level of practical understanding of the movement vocabulary, technical skills and practices of Jazz dance techniques.
MLO2	2	Recognise and demonstrate a core level of practical understanding of the movement vocabulary, technical skills and practices of Ballet techniques
MLO3	3	Recognise and demonstrate a core level of practical understanding of the movement vocabulary, technical skills and practices of Tap Dance
MLO4	4	Identify, recognise and demonstrate the use of professional studio practice, class protocol, class etiquette.

Module Content

Outline Syllabus	<p>Across all areas of study students will explore and develop the core skills of dance and dance training:</p> <ul style="list-style-type: none"> • Centre work/ Barre, floor work, travelling, sequences and combination • Postural alignment, placement and centring principles • Extension, flexion and suppleness in the body • Control, strength and precision in movement • Use of weight and space in relation to tasks • Musicality- Rhythm, timing, speed and dynamic range • Expression and artistry • Movement and muscle memory <p>Jazz Dance Jazz dance techniques will be developed through exploring the work of the principle exponents of the discipline. The students will be asked to develop theatricality, expressions, strength and flexibility. Jazz dance will be developed through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be developed through the intentions and choreographic approaches of various creative practitioners reflective of concert and theatre jazz dance, and commercial Jazz dance forms.</p> <p>Ballet Dance As well as developing the students creative ability in the expressive and technical use of the movement vocabulary of ballet, the emphasis will be on postural alignment, correct placement, musicality, flexibility and fitness. Tap The Tap element of the module will explore Musical Theatre Tap and American Rhythm Tap techniques. The students explore musicality through syncopation and improvisation, and rhythmic response, through an emphasis on control and co- ordination of footwork. This class will develop itself not through the adherence to a particular Tap style but will instead focus on Tap in mainstream theatre and screen forms. All classes will build from fundamental vocabulary to more challenging rhythmic combinations for a greater understanding of musicality and performance precision.</p>
Module Overview	
Additional Information	The module will introduce the student to Jazz, Tap and Ballet dance techniques assessed via two studio-based presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation - Jazz and Tap	50	0	MLO1, MLO3, MLO4
Presentation	Presentation - Ballet	50	0	MLO2, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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