

## Liverpool John Moores University

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Title: Dance 1 - Musical Theatre  
Status: Definitive  
Code: **4502IABMT** (124304)  
Version Start Date: 01-08-2021  
  
Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 200  
**Total Learning Hours:** 200      **Private Study:** 0

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	200

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Jazz and Tap Dance presentation (studio based)	50	
Presentation	Pres 2	Ballet techniques presentation (studio based)	50	

### Aims

- A core dance technique and performance skills required of a musical theatre performer.
- A core level of practical understanding of the movement vocabulary, technical skills and practices of Jazz Dance Techniques

- *A core level of practical understanding of the movement vocabulary, technical skills and practices of Ballet*
- *A core level of practical understanding of the movement vocabulary, technical skills and practices of Tap dance techniques*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Recognise and demonstrate a core level of practical understanding of the movement vocabulary, technical skills and practices of Jazz dance techniques.
- 2 Recognise and demonstrate a core level of practical understanding of the movement vocabulary, technical skills and practices of Ballet techniques
- 3 Recognise and demonstrate a core level of practical understanding of the movement vocabulary, technical skills and practices of Tap Dance
- 4 Identify, recognise and demonstrate the use of professional studio practice, class protocol, class etiquette.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation - Jazz and Tap	1	3	4
Presentation - Ballet	2	4	

## **Outline Syllabus**

*Across all areas of study students will explore and develop the core skills of dance and dance training:*

- *Centre work/ Barre, floor work, travelling, sequences and combination*
- *Postural alignment, placement and centering principles*
- *Extension, flexion and suppleness in the body*
- *Control, strength and precision in movement*
- *Use of weight and space in relation to tasks*
- *Musicality- Rhythm, timing, speed and dynamic range*
- *Expression and artistry*
- *Movement and muscle memory*

### *Jazz Dance*

*Jazz dance techniques will be developed through exploring the work of the principle exponents of the discipline. The students will be asked to develop theatricality, expressions, strength and flexibility. Jazz dance will be developed through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be developed through the intentions and choreographic approaches of various creative practitioners reflective of concert and theatre jazz dance, and*

*commercial Jazz dance forms.*

#### *Ballet Dance*

*As well as developing the students creative ability in the expressive and technical use of the movement vocabulary of ballet , the emphasis will be on postural alignment, correct placement, musicality, flexibility and fitness.*

#### *Tap*

*The Tap element of the module will explore Musical Theatre Tap and American Rhythm Tap techniques. The students explore musicality through syncopation and improvisation, and rhythmic response, through an emphasis on control and co-ordination of footwork. This class will develop itself not through the adherence to a particular Tap style but will instead focus on Tap in mainstream theatre and screen forms.*

*All classes will build from fundamental vocabulary to more challenging rhythmic combinations for a greater understanding of musicality and performance precision.*

### **Learning Activities**

The module will be delivered intensively, with multiple classes each week. Students will be expected to wear dance uniform. Each class will start with a warm-up and conclude with a cool down period. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice. The module will culminate in a formal practical presentation of each distinctive dance technique class and a repertoire performance study to reflect a high level of technical execution and performance.

### **Notes**

The module will introduce the student to Jazz, Tap and Ballet dance techniques assessed via two studio-based presentations.