

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Music Keyboard Skills 1
Status: Definitive
Code: **4502IABSIN** (124320)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 50
Total Learning Hours: 200 **Private Study:** 150

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Tutorial	14
Workshop	26

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Solo Keyboard Performance	50	
Presentation	Pres 2	Music Accompaniment Project	50	

Aims

The keyboard is an integral instrument of modern music, in live performance, music technology and for song writing and music creation. The aim of this module is to provide the student with the core practical skills in keyboard performance and the application of keyboard skills for music creation

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the appropriate physical and technical skills required for keyboard playing
- 2 Perform a short solo keyboard works, including the use of the keyboard for song accompaniment
- 3 Describe and demonstrate an understanding of music theory and musicality through performance using the keyboard

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation - Solo	1	2	3
Presentation - Project	1	2	3

Outline Syllabus

The module will be based around five key themes of keyboard performance. Many popular / commercial music performers have limited or no prior keyboard experience therefore the module assumes no prior knowledge.

- *Performance: accuracy in practice e.g. rhythm and pitch; theory and research in practice; acknowledgement of score conventions e.g. dynamics, markings, music language; communication; continuity*
- *Techniques: fingering; dynamics and phrasing; touch; use of pedals;*
- *Development of skills: hand coordination; rhythmic pulse and metre; accuracy to score; stylistic accuracy*
- *Practice routine: action plan; schedule; theory into practice; reflection and review; feedback; working to targets*

Improvisation: interpretation of chord symbols and patterns; scales, modes and underlying chords; prepared and unprepared music; performing with accompaniment; elaborations on a given melody/rhythmic pattern; stylistic interpretation e.g. historical, jazz and blues, popular music; creativity and adaptation

Learning Activities

The module will be delivered through one to one tuition. Group workshops and performance projects. The student will be expected to undertake practice and development outside of the staff contact time.

Notes

The module provides the student with the core practical skills in keyboard performance and the application of keyboard skills for music creation. Assessment is via two presentations.