

Music Keyboard Skills 1

Module Information

2022.01, Approved

Summary Information

Module Code	4502IABSIN
Formal Module Title	Music Keyboard Skills 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Tutorial	14
Workshop	26

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The keyboard is an integral instrument of modern music, in live performance, music technology and for song writing and music creation. The aim of this module is to provide the student with the core practical skills in keyboard performance and the application of keyboard skills for music creation
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate the appropriate physical and technical skills required for keyboard playing
MLO2	2	Perform a short solo keyboard works, including the use of the keyboard for song accompaniment
MLO3	3	Describe and demonstrate an understanding of music theory and musicality through performance using the keyboard

Module Content

Outline Syllabus	The module will be based around five key themes of keyboard performance. Many popular / commercial music performers have limited or no prior keyboard experience therefore the module assumes no prior knowledge. • Performance: accuracy in practice e.g. rhythm and pitch; theory and research in practice; acknowledgement of score conventions e.g. dynamics, markings, music language; communication; continuity • Techniques: fingering; dynamics and phrasing; touch; use of pedals; • Development of skills: hand coordination; rhythmic pulse and metre; accuracy to score; stylistic accuracy • Practice routine: action plan; schedule; theory into practice; reflection and review; feedback; working to targets Improvisation: interpretation of chord symbols and patterns; scales, modes and underlying chords; prepared and unprepared music; performing with accompaniment; elaborations on a given melody/rhythmic pattern; stylistic interpretation e.g. historical, jazz and blues, popular music; creativity and adaptation
Module Overview	
Additional Information	The module provides the student with the core practical skills in keyboard performance and the application of keyboard skills for music creation. Assessment is via two presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation - Solo	50	0	MLO1, MLO2, MLO3
Presentation	Presentation - Project	50	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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