

Liverpool John Moores University

Title: CRITICAL RESEARCH
Status: Definitive
Code: **4502MED** (115358)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 10.00
Total Learning Hours: 240
Private Study: 230

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	2.000
Seminar	4.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	Dissertation or Critical Journal	100.0	

Aims

1. To increase the students specific knowledge of historical or contemporary design and visual arts.
2. To further improve the students ability to research, comprehend, question, compare and contrast, and use concepts and theories relating to the chosen subject.
3. To present written work of a professional standard, using the Harvard System of annotation and reference.
4. To synthesise material from dispersed and distant sources, so that a fresh view is substantiated or an existing view freshly supported.

5. *To analyse visual material independently, and to use visual as well as other evidence in the course of constructing an original argument.*
6. *To show critical capacity in relation to text as well as images, and demonstrate independence of judgement.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify research objectives.
- 2 Plan and document the research process.
- 3 Critically analyse research findings.
- 4 Synthesise research findings & analysis with own ideas to form arguments.
- 5 Complete the dissertation or Critical Journal to high standards of written communication and presentation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation	1	2	3	4	5
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Outline Syllabus

In order to further develop and strengthen: subject knowledge, research and critical analysis skills, written communication skills, and create a document having potential benefit in terms of future postgraduate study or employment, this module provides the opportunity to submit a professionally presented dissertation or an individual Critical Journal. It allows each student to work independently and in depth in order to produce an 8000 word document from a chosen subject relating to Design and Visual Arts, which must be discussed and agreed with the supervising tutor before any detailed work commences.

Learning Activities

The Module consists of a choice of 2 briefs; either a dissertation or a Critical Journal. The module commences with a detailed introduction and explanation. Subsequently individual project idea/s initially presented to staff for discussion and approval. Following approval small seminar groups will be formed to discuss presentations of work in progress, with all students participating. This module allows substantial time for independent study, and to ensure this time is used profitably, all students are required to produce a synopsis of 1500 words and a rough draft so that staff can monitor and advise on progress. All students will receive one-to-one tutorials from their supervising tutor prior to final production.

References

Notes

This programme is validated by LJMU and delivered by a partner college under the University's regulations. Requests for further details about this module should be directed to the module leader, who will be a member of staff of the partner college