

Liverpool John Moores University

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Title: Context 1
Status: Definitive
Code: **4502MMET** (123657)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Nicholas Phillips	

Academic Level: FHEQ4 **Credit Value:** 10 **Total Delivered Hours:** 35
Total Learning Hours: 100 **Private Study:** 65

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	20
Workshop	15

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Essay (2500 words)	100	

Aims

To provide a broad understanding of a range of theoretical approaches for explaining the current landscape in the Music, Theatre, Entertainment and Events Industries

To provide an understanding of essential research and writing skills

Learning Outcomes

After completing the module the student should be able to:

- 1 Explain the relationships between key contextual factors and the practice and evolution of music, entertainment, theatre and events management.
- 2 Recognise research, writing skills and appropriate academic conventions in communicating research outcomes in writing.
- 3 Describe a selected group of theories and critical perspectives and explain their purpose.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2500 words essay	1	2	3
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Outline Syllabus

Theoretical approaches and current debates for understanding Music, Entertainment, Theatre and Events Industries in context;

Research and academic writing skills and conventions;

Presenting and discussing research outcomes.

Learning Activities

This module is delivered through a combination of lectures and seminars supported by VLE content and online learning.

- Lectures and seminars introduce and explore a range of debates and theories relevant to the study of music, entertainment, theatre and events management in context.
- Lectures and other supporting learning materials are available on Moodle.

In addition students will attend the Contemporary Issues in Management conference and hear a range of presentations impinging on cultural policy.

Students will choose their area of study from set questions. Students are expected to use journals as well as other sources.

Notes

The module leader for this module is Dave Wibberley.