Liverpool John Moores University

Context 1

Module Information

2022.01, Approved

Summary Information

Module Code	4502MMET
Formal Module Title	Context 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	20
Workshop	15

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	To provide a broad understanding of a range of theoretical approaches for explaining the current landscape in the Music, Theatre, Entertainment and Events IndustriesTo provide an understanding of essential research and writing skills

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Explain the relationships between key contextual factors and the practice and evolution of music, entertainment, theatre and events management.
MLO2	2	Recognise research, writing skills and appropriate academic conventions in communicating research outcomes in writing.
MLO3	3	Describe a selected group of theories and critical perspectives and explain their purpose.

Module Content

Outline Syllabus	Theoretical approaches and current debates for understanding Music, Entertainment, Theatre and Events Industries in context;Research and academic writing skills and conventions;Presenting and discussing research outcomes.
Module Overview	
Additional Information	The module leader for this module is Dave Wibberley.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	2500 words essay	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings