

## Liverpool John Moores University

Title: DIRECTING 1  
Status: Definitive  
Code: **4502OPT** (109301)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Tim Pike	

**Academic Level:** FHEQ4  
**Credit Value:** 12.00  
**Total Delivered Hours:** 120.00  
**Total Learning Hours:** 120  
**Private Study:** 0

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Online	60.000
Practical	30.000
Workshop	20.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Coursework - Continual assessment	50.0	1.00
Presentation	PRESENT	Coursework - Presentations	30.0	1.00
Essay	ESSAY	Coursework - Written assignment	20.0	1.00

### Aims

*Directing 1 will focus primarily upon the fundamental principles of staging a play, both practical and theoretical. These include Play Selection; Play Research, Concept, Stage Composition/Picturisation, Movement in Space, and introducing the student-director to the control and use of Tempo-Rhythms. This will be accomplished*

*through lecture, demonstration, workshops, and the directing of exercises and scenes.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Clearly understand the various roles a director plays in the creation of a production
- 2 Demonstrate an ability to select an appropriate play for presentation
- 3 Demonstrate an ability to research and analyse a play for presentation
- 4 Prepare and articulate a simple concept for production
- 5 Understand and be able to execute the principles of stage picturisation and relate them to plot, character and theme
- 6 Understand and be able to effectively execute the principles of movement and relate them to character and story motivation
- 7 Understand and be able to execute the rudimentary principles of tempo-rhythm and relate them to story structure and character development

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT PRESENTATIONS	1	2	3	4	5	6	7
WRITTEN ASSIGNMENT	2	3	4				

## **Outline Syllabus**

*Module classes will primarily be lectures, demonstrations, and exercises revolving around Play Selection, Research, Concept, Stagecraft (Picturisation & Movement), and Tempo-Rhythm. There will be three presentations for assessment with two of those staged scenes from a play.*

## **Learning Activities**

A combination of lecture, demonstrations, workshops and observed rehearsals with three practical presentations and one written assignment all focusing on the nuts and bolts of staging a play. The module is intense, pro-active and hands-on. Though approximately 20% of class time will be lecture and/or demonstration, the majority of the time will be practical in nature as students rehearse and present various performance exercises and scenes. Student-directors will use fellow classmates for all projects but the final scenes where student-directors will be assigned actors from the Acting Elective (offered in the same time period). Additional actors needed will be the responsibility of the director to secure. All actors and directors are required to attend their scheduled viewing times whether they are assessed or unassessed.

## References

<b>Course Material</b>	Book
<b>Author</b>	Alberts. David
<b>Publishing Year</b>	1995
<b>Title</b>	Rehearsal Management for Directors
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	New York: Heinemann
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Ball. David
<b>Publishing Year</b>	1998
<b>Title</b>	Backwards and forwards: a technical manual for reading Plays
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Springfield Illinois:Southern Illinois University Press.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Ball, William
<b>Publishing Year</b>	1998
<b>Title</b>	A sense of direction.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	New York: Drama Publishers.
<b>ISBN</b>	

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## Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.