

Liverpool John Moores University

Title: PHOTOGRAPHIC TECHNIQUES
Status: Definitive
Code: **4502PHSH** (115218)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Carole Potter	Y

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 97.00
Total Learning Hours: 240 **Private Study:** 143

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	24.000
Practical	34.000
Seminar	10.000
Tutorial	10.000
Workshop	19.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Practical Location Assignment	50.0	
Report	AS2	Practical Studio Assignment	50.0	

Aims

*Develop understanding of analogue photographic processes.
Enable students to understand the fundamental reciprocal relationship between aperture, shutter speed and film speed
Encourage the development of ideas through the use of a workbook / sketchbook.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate controlled use of 35mm camera and ability to effectively process and print both black & white / colour negative material.
- 2 Demonstrate an understanding of the relationship between aperture, shutter speed and film speed.
- 3 Explore and investigate a methodical approach to researching, organising and developing ideas through the use of a workbook / sketchbook.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Location Assignment	1	2	3
Studio Assignment	1	2	3

Outline Syllabus

The module will use lectures, workshops and practical activities to demonstrate photographic techniques. Seminars and group tutorials will provide the opportunity for students to share and exchange ideas, experiences and outcomes.

The students will undertake two practical orientated assignments. The first a location based assignment enabling the students to demonstrate their controlled use of a 35mm camera system.

The second assignment will be studio based using large format camera systems and covering the principles of studio tungsten / flash lighting and exposure metering.

Learning Activities

The curriculum will include:

SLR Camera Control, Tungsten Lighting, Black and White processing, C-41 Colour Film Processing, Colour Printing 35mm, Black and White Printing, Health and Safety, Equipment Care, Presentation.

References

Course Material	Book
Author	Langford, M.J.
Publishing Year	2000
Title	Basic Photography
Subtitle	

Edition	
Publisher	Focal Press
ISBN	0240515927

Course Material	Book
Author	Langford, M.J.
Publishing Year	1998
Title	Advanced Photography
Subtitle	
Edition	
Publisher	Focal Press
ISBN	0240514666

Course Material	Book
Author	Wells, Liz
Publishing Year	2004
Title	Photography
Subtitle	A Critical Introduction
Edition	
Publisher	Routledge
ISBN	041530704X

Course Material	Book
Author	Cotton, Charlotte
Publishing Year	2004
Title	The Photograph as Contemporary Art
Subtitle	
Edition	
Publisher	Thames & Hudson
ISBN	0500203806

Course Material	Book
Author	Adams, Ansel
Publishing Year	1995
Title	The Camera
Subtitle	
Edition	
Publisher	Little, Brown & Company
ISBN	0821221841

Course Material	Book
Author	Adams, Ansel
Publishing Year	1995
Title	The Negative
Subtitle	
Edition	
Publisher	Little, Brown & Company

ISBN	0821221868
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Course Material	Book
Author	Adams, Ansel
Publishing Year	1995
Title	The Print
Subtitle	
Edition	
Publisher	Little, Brown & Company
ISBN	0821221876

Notes

This module is designed to offer all level one students the opportunity to develop their basic photographic technical skills by the conclusion of Semester 1. Through the practical assignments, students will be required to use a range of camera systems and analogue materials both on location and in the studio.