

Liverpool John Moores University

Title: PRIMARY PHOTOGRAPHIC PRACTICE
Status: Definitive
Code: **4502PHSK** (115402)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ4
Credit Value: 36.00
Total Delivered Hours: 130.00
Total Learning Hours: 360
Private Study: 230

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	5.000
Practical	95.000
Seminar	15.000
Tutorial	15.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS2	Research File	20.0	
Report	AS1	Practical	70.0	
Presentation	AS3	Presentation (10 min)	10.0	

Aims

To provide an opportunity to introduce and establish fundamental approaches of photographic practice.

To encourage the creative exploration of a number of central themes.

To provide an opportunity to display technical competence.

To introduce and develop student communication and research skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a sound knowledge of a range of photographic approaches.
- 2 Provide photographic evidence of creative application.
- 3 Demonstrate the ability to use equipment and experiment with relevant technical methods.
- 4 Generate research effectively and communicate outcomes successfully to others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Research File	1	2
Practical	2	3
10 minute presentation	4	

Outline Syllabus

Photographic practice might be categorized into three distinct, yet basic thematic areas; people, environment and object. Within the limited framework of this module, these themes are broadly defined and provide you with an opportunity to explore them photographically and research the genres which inform them. Each thematic area will be introduced and opened out to reveal the many photographic possibilities. You will then have the opportunity to experiment with and explore your own photographic approaches which will culminate in an exhibition of photographic work accompanied by independent research evidence.

Learning Activities

An illustrated presentation covering a wide range of photographic approaches associated with these themes will provide your point of departure. Progress will be monitored via regular group and individual tutorials. You will be expected to make interim presentation of your work for formative assessment and a final exhibition, including a peer critique, of your projects for summative assessment.

References

Course Material	Book
Author	Avedon, R.
Publishing Year	1985

Title	In the American West
Subtitle	
Edition	
Publisher	Abrams
ISBN	

Course Material	Book
Author	Leibovitz, A.
Publishing Year	1990
Title	Photographs 1970 - 1990
Subtitle	
Edition	
Publisher	Harper Perennial
ISBN	

Course Material	Book
Author	Winzen, M. ed.
Publishing Year	2001
Title	Thomas Ruff
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Godwin, F.
Publishing Year	1990
Title	Our Forbidden Land
Subtitle	
Edition	
Publisher	London:Jonathon Cape
ISBN	

Course Material	Book
Author	Godwin, F.
Publishing Year	2001
Title	Landmarks
Subtitle	
Edition	
Publisher	Manchester: Dewi Lewis
ISBN	

Course Material	Book
Author	Hagman (Ed.),
Publishing Year	1992
Title	Wasteland
Subtitle	Landscape From Now On

Edition	
Publisher	Uitgeverij
ISBN	

Course Material	Book
Author	Bryson, N.
Publishing Year	1995
Title	Looking at the Overlooked
Subtitle	
Edition	
Publisher	Reakton
ISBN	

Course Material	Book
Author	Kon, M.
Publishing Year	1997
Title	Still Lives
Subtitle	
Edition	
Publisher	Aperture
ISBN	

Course Material	Book
Author	Haworth-Booth, M.
Publishing Year	2005
Title	Things
Subtitle	
Edition	
Publisher	Jonathan Cape
ISBN	

Course Material	Book
Author	Ronnell, M.
Publishing Year	1997
Title	Objects of Desire
Subtitle	The Modern Still Life
Edition	
Publisher	New York: Museum of Modern Art
ISBN	

Notes

This module provides you with the opportunity to show off your creative skills whilst applying newly acquired or developed technical skills. Emphasis is placed on your ability to produce conceptually strong and coherent projects which is underpinned by relevant and broad research. Upon completion of this module you will have the

opportunity to practice your critical skills orally in a module critique.