

# **Audio Production Technology**

## **Module Information**

**2022.01, Approved** 

## **Summary Information**

Module Code	4503AMPCC
Formal Module Title	Audio Production Technology
Owning School	Engineering
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

#### **Teaching Responsibility**

LJMU Schools involved in Delivery

LJMU Partner Taught

#### **Partner Teaching Institution**

Institution Name

Coleg Cambria

## **Learning Methods**

Learning Method Type	Hours
Lecture	22
Practical	22
Tutorial	11

## **Module Offering(s)**

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

### **Aims and Outcomes**

Aims  To provide a solid understanding of the concepts upon which audio production is achieve
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### After completing the module the student should be able to:

#### **Learning Outcomes**

Code	Number	Description
MLO1	1	Describe and analyse the different type of recording studio
MLO2	2	Appreciate technical specifications
MLO3	3	Describe and analyse the properties of industry standard audio connectivity
MLO4	4	Fabricate audio connectivity and test for serviceability

### **Module Content**

Outline Syllabus	Audio recording developmentRecording studio design The recording processInterface equipment Digital modelling instrumentsDigital modelling amplifiersRe-amping techniquesElectronic instrumentationClassic combination rigsStudio session proceduresStudio personnelTechnical specificationsValve technology/amplifiersInstrumentation setupElectromagnetic and piezo transducers Loudspeaker combinations Basic electricity Bespoke connectivity, cabling and connectors Soldering techniquesMeters
Module Overview	
Additional Information	This module provides a fundamental understanding of audio production principles for the level 4 BSc Audio and Music Production programme.

#### **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Technical specification	50	0	MLO1, MLO2
Practice	Build and test	50	0	MLO3, MLO4

### **Module Contacts**

#### **Module Leader**

Contact Name	Applies to all offerings	Offerings
Anthony McKenna	Yes	N/A

#### **Partner Module Team**

Contact Name Applies to all offerings Offerings	
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