

Liverpool John Moores University

Title: The Actor's Technique I: Movement & Voice
Status: Definitive
Code: **4503ASDM** (127149)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eleanor Yule	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 120
Total Learning Hours: 200
Private Study: 80

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	120

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	Assessment	Skills Assessment (Continuous) (2500 word equivalent)	50	
Presentation	Pres/Viva	Movement/Voice Presentation & Viva (2500 word equivalent)	50	

Aims

In this module you will develop a fundamental working knowledge of the voice, anatomy and physiology with a view to understanding the potential of your body and voice as expressive instruments. Engagement with the technical principles of movement and voice will increase your spinal alignment, flexibility, balance, strength and co-ordination working towards notions of neutrality and centering, whilst eliminating the habitual tensions that inhibit breath and vocal release. The module also aims to contribute to a greater understanding of psycho-physical initiatives in

Acting I and Acting II.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify fundamental components of vocal production, movement and space, and analyse key practitioner frameworks
- 2 Distinguish and articulate technical vocal and physical skills, identifying practical application in response to creative/dramatic stimuli, utilising practitioner vocabularies
- 3 Demonstrate connected vocal and psycho-physical expression, addressing the physiological demands of the voice and body as part of personal progression
- 4 Employ collaborative working group methods and an understanding of the interdisciplinary integration of voice and movement skills

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Skills Assessment (Continuous)	1	3
Movement/Voice Presentation	2	4

Outline Syllabus

You will explore key practitioners and theories, analyse space and the fundamental components of movement (weight, tension, effort and rhythm) and examine the actor's voice through both sound and movement, investigating resonance, range, speech and text.

In movement, you will learn to explore and create abstract and 'everyday' movement. You will become articulate in the terminology of practitioner and movement vocabularies, understand warm up activities will be introduced including the development of focus, concentration, flexibility, fitness, strength, stamina use of isolations and coordination.

In voice, you will study a variety of texts and dramatic stimuli to enable you to create and implement an independent vocal warm-up, improve your listening skills and facilitate an analysis of sound utilising the International Phonetic Alphabet (IPA), with specific focus on Standard Southern British (RP).

During the module, you will begin to address the body in relation to the audience-gaze, including levels of address, circles of physical focus as well as impulse and response in relation to both abstract and everyday movement. You will also develop an understanding of the application of the voice in differing and challenging spaces and environments, demonstrating an awareness and commitment to professional codes of practice.

Learning Activities

- Practical classes
- Independent research study

Notes

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