

The Actor's Technique I: Movement and Voice

Module Information

2022.01, Approved

Summary Information

Module Code	4503ASDM
Formal Module Title	The Actor's Technique I: Movement and Voice
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	120

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	In this module you will develop a fundamental working knowledge of the voice, anatomy and physiology with a view to understanding the potential of your body and voice as expressive instruments. Engagement with the technical principles of movement and voice will increase your spinal alignment, flexibility, balance, strength and co-ordination working towards notions of neutrality and centring, whilst eliminating the habitual tensions that inhibit breath and vocal release. The module also aims to contribute to a greater understanding of psycho-physical initiatives in Acting I and Acting II.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify fundamental components of vocal production, movement and space, and analyse key practitioner frameworks
MLO2	2	Distinguish and articulate technical vocal and physical skills, identifying practical application in response to creative/dramatic stimuli, utilising practitioner vocabularies
MLO3	3	Demonstrate connected vocal and psycho-physical expression, addressing the physiological demands of the voice and body as part of personal progression
MLO4	4	Employ collaborative working group methods and an understanding of the interdisciplinary integration of voice and movement skills

Module Content

Outline Syllabus	You will explore key practitioners and theories, analyse space and the fundamental components of movement (weight, tension, effort and rhythm) and examine the actor's voice through both sound and movement, investigating resonance, range, speech and text. In movement, you will learn to explore and create abstract and 'everyday' movement. You will become articulate in the terminology of practitioner and movement vocabularies, understand warm up activities will be introduced including the development of focus, concentration, flexibility, fitness, strength, stamina use of isolations and coordination. In voice, you will study a variety of texts and dramatic stimuli to enable you to create and implement an independent vocal warm-up, improve your listening skills and facilitate an analysis of sound utilising the International Phonetic Alphabet (IPA), with specific focus on Standard Southern British (RP). During the module, you will begin to address the body in relation to the audience-gaze, including levels of address, circles of physical focus as well as impulse and response in relation to both abstract and everyday movement. You will also develop an understanding of the application of the voice in differing and challenging spaces and environments, demonstrating an awareness and commitment to professional codes of practice.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Skills Assessment (Continuous)	50	0	MLO1, MLO3
Presentation	Movement/Voice Presentation	50	0	MLO2, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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