

Module Information

2022.01, Approved

Summary Information

Module Code	4503ATCD
Formal Module Title	Acting and Performing 1.2: Epic Realism in Practice
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	36

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The module aims to introduce students to the key concepts and practical application of Epic Realism as a foundation for developing non-naturalistic, narrative form performances.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Employ acting skills appropriate to performance in the Epic Realist style;
MLO2	2	Demonstrate an ability to adapt an extant text using Epic Theatre strategies including Gestus, V Effect and resistance to inevitability;
MLO3	3	Recognise, explain and apply the key concepts of the Epic Realism
MLO4	4	Demonstrate an ability to critique theatre working practices and creative processes.
MLO5	5	Engage in a group process to create performance;

Module Content

Outline Syllabus	The taught phase of this module is characterised by a focus on Epic Realism and the work of Brecht and Piscator. Balancing theory with practice, students will learn to apply concepts such as Fabel, Gestus, VEffect and Historicization to the creation and performance of theatre with a social or political purpose. The module will culminate in assessed group performances of extant texts from the Western Canon adapted to the Epic Realist style. Following the performance each group will take part in a staff facilitated Self and Peer Assessment and Accreditation process. Finally each student will undertake a critique of their adaptation relating the efficacy of their work to key theory on Epic Realism.
Module Overview	
Additional Information	Module Leader is Brendon Burns (b.burns@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Epic Adaptation	60	0	MLO1, MLO2
Essay	Essay (2000)	30	0	MLO3, MLO4
Test	Self and Peer Assessment	10	0	MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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