

Liverpool John Moores University

Title: Acting and Performing 1.2: Epic Realism in Practice
Status: Definitive
Code: **4503ATCD** (123812)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 36
Total Learning Hours: 200
Private Study: 164

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	36

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Epic Adaptation	60	
Essay	Essay	Essay (2000)	30	
Reflection	Reflection	Self and Peer Assessment	10	

Aims

The module aims to introduce students to the key concepts and practical application of Epic Realism as a foundation for developing non-naturalistic, narrative form performances.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ acting skills appropriate to performance in the Epic Realist style;
- 2 Demonstrate an ability to adapt an extant text using Epic Theatre strategies including Gestus, V Effect and resistance to inevitability;
- 3 Recognise, explain and apply the key concepts of the Epic Realism
- 4 Demonstrate an ability to critique theatre working practices and creative processes.
- 5 Engage in a group process to create performance;

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Epic Adaptation	1	2
Essay (2000)	3	4
Self and Peer Assessment	5	

Outline Syllabus

The taught phase of this module is characterised by a focus on Epic Realism and the work of Brecht and Piscator. Balancing theory with practice, students will learn to apply concepts such as Fabel, Gestus, VEffect and Historicization to the creation and performance of theatre with a social or political purpose.

The module will culminate in assessed group performances of extant texts from the Western Canon adapted to the Epic Realist style. Following the performance each group will take part in a staff facilitated Self and Peer Assessment and Accreditation process. Finally each student will undertake a critique of their adaptation relating the efficacy of their work to key theory on Epic Realism.

Learning Activities

This module is delivered in lecture, group workshop and seminar formats. Students are expected to work in pairs or small groups for the purposes of the practical assignments and seminar presentations.

Notes

Module Leader is Brendon Burns (b.burns@lipa.ac.uk)