

Liverpool John Moores University

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Title: Text Analysis
Status: Definitive
Code: **4503IABACT** (124292)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 62
Total Learning Hours: 200 **Private Study:** 138

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Seminar	52

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practice	A rehearsed play reading	50	
Test	Test	Sight Reading Test	50	

Aims

1. A theoretical and practical understanding of the tools required to examine dramatic texts, inspired by the work of Stanislavski and his followers.
2. An awareness and experience of the key repertoire explored through play readings and your own research.
3. A growing understanding of the skills and techniques required for sight-reading

dramatic and non-dramatic texts, verse and prose.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise, identify and demonstrate the skills and techniques required to breakdown a dramatic text in order to discover the narrative structure and clues about the characters.
- 2 Identify the appropriate techniques and demonstrate an ability to apply these in the performing of a rehearsed reading of a dramatic text. (Non-heightened text)
- 3 Recognise, identify, and demonstrate an application of, the skills required for sight-reading a variety of texts.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Play Reading	1	2
Sight Reading Test	3	

Outline Syllabus

1. An exploration of the key techniques required to examine the structure of a play to extract information about the 'world of the play', the characters and their relationships, and the author's intentions. This will end in the performance of a rehearsed reading in which the students will share roles.

2. An examination of the techniques required for sight-reading both dramatic and non-dramatic texts, verse and prose. This will end in a sight-reading test in front of appropriate tutors.

3. An exploration of key repertoire. This will be explored through research, on-going presentations, play readings and watching plays both recorded and live. (This will be further enhanced by your work in Professional Studies 1 module)

Learning Activities

- Staff led workshops and classes both in whole group and sub-group situations
- Visiting master-classes
- Independent and guided research exercises
- Video screenings and the watch of live performance
- Classroom sharings of work

Notes

The module enables students to examine texts and improve sight-reading skills.

Assessment is via a rehearsed play and a sight-reading test.