

## Text Analysis

### Module Information

2022.01, Approved

#### Summary Information

Module Code	4503IABACT
Formal Module Title	Text Analysis
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	52

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	1. A theoretical and practical understanding of the tools required to examine dramatic texts, inspired by the work of Stanislavski and his followers.2. An awareness and experience of the key repertoire explored through play readings and your own research.3. A growing understanding of the skills and techniques required for sight-reading dramatic and non-dramatic texts, verse and prose.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Recognise, identify and demonstrate the skills and techniques required to breakdown a dramatic text in order to discover the narrative structure and clues about the characters.
MLO2	2	Identify the appropriate techniques and demonstrate an ability to apply these in the performing of a rehearsed reading of a dramatic text. (Non-heightened text)
MLO3	3	Recognise, identify, and demonstrate an application of, the skills required for sight- reading a variety of texts.

## Module Content

Outline Syllabus	1. An exploration of the key techniques required to examine the structure of a play to extract information about the 'world of the play', the characters and their relationships, and the author's intentions. This will end in the performance of a rehearsed reading in which the students will share roles.2. An examination of the techniques required for sight-reading both dramatic and non-dramatic texts, verse and prose. This will end in a sight-reading test in front of appropriate tutors.3. An exploration of key repertoire. This will be explored through research, on-going presentations, play readings and watching plays both recorded and live. (This will be further enhanced by your work in Professional Studies 1 module)
Module Overview	
Additional Information	The module enables students to examine texts and improve sight-reading skills. Assessment is via a rehearsed play and a sight-reading test.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Play Reading	50	0	MLO1, MLO2
Essay	Sight Reading Test	50	0	MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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