

# Music Theory 1

## Module Information

2022.01, Approved

### Summary Information

Module Code	4503IABCMP
Formal Module Title	Music Theory 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

### Learning Methods

Learning Method Type	Hours
Lecture	88

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

### Aims and Outcomes

Aims	The aims of the module are to:1. Understand the core knowledge of Music Theory as it applies to different styles of music.2. Understand the use and application of music theory in music production and composition.3. Understand the different terminologies used in music theory for different styles (popular music, jazz, classical).4. Acquire the critical and analytical tools to evaluate and discuss music.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Identify and use key elements of notation relevant to the different styles of music.
MLO2	2	Describe and demonstrate an applied understanding of the terminology used in music theory.
MLO3	3	Identify the values and the time signatures in both written and aural form.
MLO4	4	Identify and construct, intervals, keys, scales and elementary chords in both written and aural form

### Module Content

Outline Syllabus	Music Notation: Staff notation (clefs, pitches, accidentals) and chord based.Values, Simple and Compound Time Signatures, subdivision. Intervals, Key Signatures, Circle of Fifths.Diatonic Scales: major and minors (natural, harmonic, melodic).Chords construction: triads and 7th chords. Use of diatonic chords. Aural skills.Performance directions and related vocabulary (repetitions, dynamics, agogics, phrasing, accents, fermatas).
Module Overview	
Additional Information	The module introduces students to a core knowledge of music theory.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Exam	Written Examination 1	50	1.25	MLO1, MLO2, MLO3
Exam	Written Examination 2	50	1.25	MLO2, MLO3, MLO4

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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