

Liverpool John Moores University

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Title: MUSIC THEORY 1
Status: Definitive
Code: **4503IABCMP** (128923)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 90
Total Learning Hours: 200 **Private Study:** 110

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	87.5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Written examination - 1 hour and 15 minutes.	50	1.25
Exam	AS2	Written examination - 1 hour and 15 minutes.	50	1.25

Aims

The aims of the module are to:

- 1. Understand the core knowledge of Music Theory as it applies to different styles of music.*
- 2. Understand the use and application of music theory in music production and composition.*

3. *Understand the different terminologies used in music theory for different styles (popular music, jazz, classical).*
4. *Acquire the critical and analytical tools to evaluate and discuss music.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and use key elements of notation relevant to the different styles of music.
- 2 Describe and demonstrate an applied understanding of the terminology used in music theory.
- 3 Identify the values and the time signatures in both written and aural form.
- 4 Identify and construct, intervals, keys, scales and elementary chords in both written and aural form

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written Examination	1	2	3
Written Examination	2	3	4

Outline Syllabus

Music Notation: Staff notation (clefs, pitches, accidentals) and chord based. Values, Simple and Compound Time Signatures, subdivision. Intervals, Key Signatures, Circle of Fifths. Diatonic Scales: major and minors (natural, harmonic, melodic). Chords construction: triads and 7th chords. Use of diatonic chords. Aural skills. Performance directions and related vocabulary (repetitions, dynamics, agogics, phrasing, accents, fermatas).

Learning Activities

The module will be delivered in group sessions comprising lectures and practical learning activities. One to one tutorials are tailored to the students' individual needs are purposed to consolidate the students' learning, Regular formative exercises will be delivered in the lectures and focused on specific topics. The students will be expected to undertake practice, research tasks and extend their bibliographic knowledge outside of the taught sessions.

Notes

The module introduces students to a core knowledge of music theory.