Musical Theatre Repertoire 1

Module Information

2022.01, Approved

Summary Information

Module Code	4503IABMT
Formal Module Title	Musical Theatre Repertoire 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	5
Workshop	120

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. An understanding of the integrated nature of musical theatre performance (acting, singing and dance);2. An understanding of the various historical forms and structures of musical theatre and the methods by which the narrative is developed;3. An understanding of the process of rehearsal and performance development for musical theatre;4. The opportunity to start to develop your own personal approach to performing in musical theatre.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise and demonstrate, through practice, an understanding of the integrated nature of musical theatre performance (acting, singing and dance/movement);
MLO2	2	Recognise and demonstrate, through practice and research, an identification of the various historical forms and structures of musical theatre, and the methods by which the narrative is developed;
MLO3	3	Recognise and demonstrate the ability to work efficiently and effectively with high levels of self-discipline in rehearsal and performance development for musical theatre;
MLO4	4	Recognise and demonstrate, through practice, a developing and effective personal approach to the application of individual technical skills to performing in musical theatre.

Module Content

Outline Syllabus	The module is delivered through a practical exploration of the staging and development of scenes and sequences from existing musical theatre productions through which the student will explore:1. the relationship between the sung and the spoken (and particularly the transition from one to the other);2. the integrated relationship between dance/movement, acting and singing in musical theatre story telling;3. the dramatic / theatrical strategies used in a range of musical theatre productions (from the legitimate musical theatre repertoire);4. the rehearsal process used in musical theatre performance.MT Repertoire classesStudents will have group sessions each week with singing and dance staff, working on scenes from theatrical productions, combining the skills of dance, singing and performance. Over the period of the module they will explore a wide range of musical theatre forms from the early 20th century, to contemporary musical theatre productions, which are legitimate in style. Throughout the module students will be encouraged to reflect upon their studies both in this module, and in their specialist modules in acting, dance / movement and singing.Ensemble SingingThe ensemble classes will provide students with the opportunity to explore a variety of styles of repertoire in small and larger groups. Ensemble classes will focus primarily on learning how to work under the direction of a Musical Director; having the opportunity to break into smaller and larger ensembles, but working specifically from sheet music and learning the nuances of being a Musical Theatre ensemble singer. At this level, students will work on material from the legitimate musical theatre repertoire.
Module Overview	
Additional Information	The module introduces students to Musical Theatre repertoire. Assessment is via two staged performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Presentation	Presentation - 1960s	50	0	MLO1, MLO2, MLO3, MLO4
Presentation	Presentation - Contemporary	50	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings