

Liverpool John Moores University

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Title: Musical Theatre Repertoire 1
Status: Definitive
Code: **4503IABMT** (124305)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 135
Total Learning Hours: 200 **Private Study:** 65

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Seminar	5
Workshop	120

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Staged performance in the legitimate style from the pre-1960s era of writing	50	
Presentation	Pres 2	Staged performance in the legitimate style from the contemporary era of writing	50	

Aims

1. An understanding of the integrated nature of musical theatre performance (acting,

singing and dance);

2. An understanding of the various historical forms and structures of musical theatre and the methods by which the narrative is developed;

3. An understanding of the process of rehearsal and performance development for musical theatre;

4. The opportunity to start to develop your own personal approach to performing in musical theatre.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise and demonstrate, through practice, an understanding of the integrated nature of musical theatre performance (acting, singing and dance/movement);
- 2 Recognise and demonstrate, through practice and research, an identification of the various historical forms and structures of musical theatre, and the methods by which the narrative is developed;
- 3 Recognise and demonstrate the ability to work efficiently and effectively with high levels of self-discipline in rehearsal and performance development for musical theatre;
- 4 Recognise and demonstrate, through practice, a developing and effective personal approach to the application of individual technical skills to performing in musical theatre.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation - 1960s	1	2	3	4
Presentation - Contemporary	1	2	3	4

Outline Syllabus

The module is delivered through a practical exploration of the staging and development of scenes and sequences from existing musical theatre productions through which the student will explore:

- 1. the relationship between the sung and the spoken (and particularly the transition from one to the other);*
- 2. the integrated relationship between dance/movement, acting and singing in musical theatre story telling;*
- 3. the dramatic / theatrical strategies used in a range of musical theatre productions (from the legitimate musical theatre repertoire);*
- 4. the rehearsal process used in musical theatre performance.*

MT Repertoire classes

Students will have group sessions each week with singing and dance staff, working on scenes from theatrical productions, combining the skills of dance, singing and

performance. Over the period of the module they will explore a wide range of musical theatre forms from the early 20th century, to contemporary musical theatre productions, which are legitimate in style. Throughout the module students will be encouraged to reflect upon their studies both in this module, and in their specialist modules in acting, dance / movement and singing.

Ensemble Singing

The ensemble classes will provide students with the opportunity to explore a variety of styles of repertoire in small and larger groups. Ensemble classes will focus primarily on learning how to work under the direction of a Musical Director; having the opportunity to break into smaller and larger ensembles, but working specifically from sheet music and learning the nuances of being a Musical Theatre ensemble singer. At this level, students will work on material from the legitimate musical theatre repertoire.

Learning Activities

1. Staff led workshops and classes both in whole group and sub-group situations
2. Scene studies
3. Independent and guided research exercises
4. Video screenings and the watching of live performance
5. Class-based performance exercises / sharings

Notes

The module introduces students to Musical Theatre repertoire. Assessment is via two staged performances.