

## Liverpool John Moores University

Title: Film Studies  
Status: Definitive  
Code: **4503MPP** (118295)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Community College

Team	Leader
Sarah Haynes	Y

**Academic Level:** FHEQ4  
**Credit Value:** 24.00  
**Total Delivered Hours:** 60.00  
**Total Learning Hours:** 240  
**Private Study:** 180

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Seminar	10.000
Workshop	40.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio of film readings	50.0	
Essay	AS2	1500 word Essay	50.0	

### Aims

*To introduce students to the study of film through the formal properties and techniques of the medium.  
Apply key theoretical approaches of film form, genre and narrative in a film extract.  
To introduce the basic elements of academic essay writing*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and analyse characteristic film techniques.
- 2 Understand the ways in which techniques are used to produce aesthetic effects.
- 3 Write essays in an appropriate academic manner

### Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio of film readings	1	2
1500 words	2	3

### Outline Syllabus

*Mise-en-scene; Cinematography; Editing; Sound; Narrative; Narration; Writing Skills*

### Learning Activities

Lectures; seminars; workshops

### References

<b>Course Material</b>	Book
<b>Author</b>	Barsam, Richard and Dave Monahan
<b>Publishing Year</b>	2010
<b>Title</b>	Looking at Movies
<b>Subtitle</b>	An Introduction to Film
<b>Edition</b>	3rd Ed.
<b>Publisher</b>	W.W. Norton
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Bordwell, David and Kristin Thompson
<b>Publishing Year</b>	2010
<b>Title</b>	Film Art
<b>Subtitle</b>	An Introduction
<b>Edition</b>	9th Ed.
<b>Publisher</b>	McGraw-Hill
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Corrigan, Timothy

<b>Publishing Year</b>	2009
<b>Title</b>	A Short Guide to Writing about Film
<b>Subtitle</b>	
<b>Edition</b>	7th Ed.
<b>Publisher</b>	Longman
<b>ISBN</b>	

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## Notes

This module is an essential introduction to the style and techniques of film language. In it we analyse the tools available to film makers and the uses that have been made of them. The module explores many film types, and there will be ample opportunity for students to practice skills in analysing sequences.