# Liverpool John Moores University

Title:	PERSONAL AND ACADEMIC STUDY SKILLS
Status:	Definitive
Code:	<b>4503MPSH</b> (116084)
Version Start Date:	01-08-2012
Owning School/Faculty: Teaching School/Faculty:	Liverpool School of Art & Design St Helens College

Team	Leader
Stuart Borthwick	Y

Academic Level:	FHEQ4	Credit Value:	24.00	Total Delivered Hours:	84.00
Total Learning Hours:	240	Private Study:	156		

**Delivery Options** Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	40.000
Tutorial	8.000
Workshop	36.000

# Grading Basis: 40 %

## **Assessment Details**

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio of evidence to include:- Personal Development Plan (1200 words). Career/employment research (500 words)	40.0	
Portfolio	AS2	A completed CV and covering letter (500 words)	10.0	
Reflection	AS3	A library review (1000 words)	10.0	
Reflection	AS4	Exhibition review (1000 words)	10.0	
Presentation	AS5	A small group presentation (15 minutes, equivalent to 1000 words)	10.0	
Reflection	AS6	A reflective learning assignment (2000 words)	20.0	

## Aims

Develop and demonstrate improved Levels of individual and group communication in both written and oral form.

Develop and demonstrate a work ethic that includes self-management and reflection. Develop academic skills in research, academic writing and referencing.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Manage their learning and reflect effectively through the preparation of a Personal Development Plan. B1
- 2 Construct an appropriate CV and covering letter. C7
- 3 Present and analyse data in an appropriate manner. D1
- 4 Communicate effectively, both orally and in writing. D2
- 5 Work effectively as part of a team. D3

### Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio of evidence	1	3	4
CV	2	3	4
Library review	3	4	
Exhibition Review	3	4	
15 minutes	3	4	5
Learning assignment	3	4	

## **Outline Syllabus**

Personal Development Planning, identify strengths and weaknesses, formulate a personal action plan Skills audit Introduction to academic writing Essay planning and structure Development of research skills Academic referencing Introduction to self-employment Introduction to spreadsheets Oral presentations preparation Working within a team Career research

# CV preparation and job applications

# Learning Activities

Lectures, workshops, video-presentations, academic tutorials and guest speakers.

## References

Course Material	Book
Author	Becker, L. & Emden, J.
Publishing Year	2004
Title	Presentation Skills for Students
Subtitle	
Edition	
Publisher	Basingstoke: Palgrave MacMillan
ISBN	

Course Material	Book
Author	Britten, A.
Publishing Year	2009
Title	Working in the Music Industry
Subtitle	
Edition	
Publisher	How To Books
ISBN	

Course Material	Book
Author	Cottrell, S.
Publishing Year	2008
Title	The Study Skills Handbook
Subtitle	
Edition	
Publisher	Basingstoke: Palgrave MacMillan
ISBN	

Course Material	Book
Author	Cottrell, S.
Publishing Year	2005
Title	Critical Thinking Skills
Subtitle	
Edition	
Publisher	Basingstoke: Palgrave MacMillan
ISBN	

Course Material	Book
Author	Cottrell, S.
Publishing Year	2003
Title	Skills for Success
Subtitle	
Edition	
Publisher	Basingstoke: Palgrave MacMillan
ISBN	

Course Material	Book
Author	Cottrell, S.
Publishing Year	2008
Title	How to Write Better Essays
Subtitle	
Edition	
Publisher	Basingstoke: Palgrave MacMillan
ISBN	

Course Material	Book
Author	Gibson, S.
Publishing Year	2008
Title	Going Self-Employed
Subtitle	
Edition	
Publisher	London: Rightway
ISBN	

Course Material	Book
Author	Pears, R. & Shields, G.
Publishing Year	2008
Title	Cite them right
Subtitle	the essential referencing guide
Edition	
Publisher	Newcastle: Pear Tree Books
ISBN	

Course Material	Book
Author	Trask, R.L.
Publishing Year	2004
Title	The Penguin Guide to Punctuation
Subtitle	
Edition	
Publisher	London: Penguin
ISBN	

The Module will focus on providing a framework for the student to develop their ability to become a self-directed learner. This is achieved through the development of a portfolio that includes coursework and a reflective log, developed over both semesters. The portfolio encourages self-analysis and planning. A range of skills will be developed during the Module including: word processing, presentation skills, numeracy, communication and teamwork. There is also a strong focus on core academic skills, particularly academic writing and referencing. The Module will also explore career research and self-employment in the music industry.