

Liverpool John Moores University

Title: DRUMMING
Status: Definitive
Code: **4503OPT** (109302)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|------------------|--------|
| Arthur Bernstein | Y |

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 120.00
Total Learning Hours: 120
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Online | 90.000 |
| Workshop | 30.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|-----------------------------------|---------------|---------------|
| Practice | CONTINUOUS | Coursework - Continual Assessment | 70.0 | |
| Presentation | PRESENT | Coursework - Seminar Presentation | 30.0 | |

Aims

The module aims to introduce students to an experience of drumming in large ensembles. Students will gain knowledge and practical playing experience in three distinct drumming traditions; Brazilian, Cuban and West African. As well as practical music-making students will be encouraged to explore the original context from which these traditions emulated.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Play and identify a range of percussion instruments
- LO2 Demonstrate rhythms from Brazil, Cuba and West Africa
- LO3 Demonstrate an understanding of traditional drumming contexts
- LO4 Perform as part of a percussion ensemble
- LO5 Respond sensitively within a music-making ensemble
- LO6 Research accurately from a number of sources

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | | |
|-----------------------|------|------|------|------|------|
| CONTINUOUS ASSESSMENT | LO 1 | LO 2 | LO 3 | LO 4 | LO 5 |
| PRESENTATION | LO 3 | LO 6 | | | |

Outline Syllabus

During the module students will experience music-making from predominantly three traditions:

*Brazilian
Cuban
West African*

Styles of music-making that emphasis the drum will be considered depending on abilities of the group.

*For example
Brazil - Batucada, Samba Reggae, Marakatu
Cuba - Compassa, Mozambique, Rumba
West Africa - Kpanlogo, Gahu*

Students may be arranged in smaller ensembles to explore nuances of these traditions. In keeping with a commitment to understand how, why and where thses traditions have come from, group research tasks will be set to explore the contextual nature of the music.

Learning Activities

Over a ten-week period students will work as a whole group to explore and experience the nature of a large drumming orchestra. This module is a practical hands-on module that gives experienced percussionist/drummers and novices the opportunity to work together. The tutor will direct and shape the group according to

needs and ability. Repertoire will be selected accordingly.

References

| | |
|------------------------|---------------------------------------|
| Course Material | Book |
| Author | Chernoff, John Miller |
| Publishing Year | 1979 |
| Title | African Rythm and African sensibility |
| Subtitle | |
| Edition | |
| Publisher | Chicago: University of Chicago |
| ISBN | |

| | |
|------------------------|--------------------------------|
| Course Material | Book |
| Author | Malabe, Frank |
| Publishing Year | 1990 |
| Title | Afro-Cuban rhythms for drumset |
| Subtitle | |
| Edition | |
| Publisher | Miami, FL: Warner |
| ISBN | |

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|------------------------|----------------------|
| Course Material | Book |
| Author | Moreira, Airtó |
| Publishing Year | 1993 |
| Title | Brazilian percussion |
| Subtitle | |
| Edition | |
| Publisher | FL: DCI Music Video |
| ISBN | |

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.