

Liverpool John Moores University

Title: CONTEMPORARY PRACTICE 1
Status: Definitive
Code: **4503PHSH** (115219)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Carole Potter	Y

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 97.00
Total Learning Hours: 240
Private Study: 143

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	38.000
Off Site	5.000
Online	10.000
Practical	34.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	4 separately weighted assignment tasks, workbook & reflective logs	100.0	

Aims

Develop the ability to plan and time manage.
Encourage the use of a range of camera formats used on location.
Challenge the ability to work to short deadlines.
Develop skills of creative image making within location based photography.

Learning Outcomes

After completing the module the student should be able to:

- 1 Explore a range of organisational and planning skills associated with location-based photography.
- 2 Clearly investigative research skills associated with a range of locations.
- 3 Discuss and formalise their work in order to accomplish and create imagery based on a range of locations.
- 4 Demonstrate the ability to produce work using medium, large and digital formats of camera.
- 5 Display competent pre-visualisation skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Location Based Task 1 2 3 4 5

Outline Syllabus

This module will be practice based, placing emphasis on short tasks to aid research development and visual awareness. The first half of the module will be directed by the tutor, the module theme will be the creation of visual imagery in response to a range of locations and their context. The latter half will be focused on students taking responsibility for an extended project they wish to develop from one of the three tasks. This will require in depth research and their reasons for focusing on this particular theme.

The production of a workbook charting the learners developmental progress and technical notes will support the practical work produced.

Learning Activities

The class structure will range from formal lectures; group critiques, seminars, site visits, workshops and student led discussion/presentation.

References

Course Material	Book
Author	Bordin, I.
Publishing Year	2003

Title	The Unknown City
Subtitle	Contesting Architecture and Social Space
Edition	
Publisher	MIT Press
ISBN	139780262523356

Course Material	Book
Author	Burgin, V.
Publishing Year	1982
Title	Thinking Photography
Subtitle	
Edition	
Publisher	MacMillan Press
ISBN	139780333271957

Course Material	Book
Author	Cotton, C.
Publishing Year	2002
Title	The Photograph as Contemporary Art
Subtitle	
Edition	
Publisher	Thames & Hudson
ISBN	100500203806

Course Material	Book
Author	Glancey, J
Publishing Year	2006
Title	The British Landscape
Subtitle	John Davies
Edition	
Publisher	Chris Boot
ISBN	139780954689476

Course Material	Book
Author	Godwin, F.
Publishing Year	1990
Title	Our Forbidden Land
Subtitle	
Edition	
Publisher	Johnathan Cape
ISBN	

Course Material	Book
Author	Langford, M.J.
Publishing Year	2000
Title	Basic Photography
Subtitle	

Edition	
Publisher	Focal Press
ISBN	0240515927

Course Material	Book
Author	Graham, P.
Publishing Year	1996
Title	Paul Graham
Subtitle	
Edition	
Publisher	Phaidon
ISBN	139780801842580

Course Material	Book
Author	Vanderbilt, P.
Publishing Year	1993
Title	Between the Landscape and it's Other
Subtitle	
Edition	
Publisher	John Hopkins University Press
ISBN	139780801842580

Course Material	Book
Author	Herrington, S.
Publishing Year	2009
Title	On Landscapes
Subtitle	New York
Edition	
Publisher	Routledge
ISBN	139780415991254

Course Material	Book
Author	Parr, M.
Publishing Year	2004
Title	Think of England
Subtitle	
Edition	
Publisher	Phaidon
ISBN	139780714844541

Course Material	Book
Author	Wells, L.
Publishing Year	2004
Title	Photography
Subtitle	A Critical Introduction
Edition	3rd Ed
Publisher	Routledge Books

ISBN	10041530704X
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Course Material	Journal / Article
Author	
Publishing Year	
Title	Source Photographic review
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Eight Photojournalism
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Portfolio
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Hotshoe - Fresh perspectives on contemporary photography.
Subtitle	
Edition	
Publisher	
ISBN	

Notes

This programme is validated by LJMU and delivered by a partner college under the University's regulations. Requests for further details about this module should be directed to the module leader, who will be a member of staff of the partner college.