

## Liverpool John Moores University

Title: PHOTOGRAPHIC HISTORIES AND CONTEXTS  
Status: Definitive  
Code: **4503PHSK** (115403)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

**Academic Level:** FHEQ4  
**Credit Value:** 12.00  
**Total Delivered Hours:** 32.00  
**Total Learning Hours:** 120  
**Private Study:** 88

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Off Site	7.000
Seminar	20.000
Tutorial	5.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS2	Presentation (10 min )	10.0	
Report	AS1	Research File	10.0	
Essay	AS3	Essay	80.0	

### Aims

*To introduce photographic practitioners, movements, schools of thought and their influences.*

*To provide an opportunity to discuss and debate photographic histories and their contexts.*

*To provide opportunity to research independently.*

*To develop student written communication skills.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a sound knowledge of photographic histories and their social and artistic contexts.
- 2 Undertake detailed research relating to photographic histories and their contexts.
- 3 Complete a written assignment relating to photographic histories and their contexts.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

10 minute presentation	1
Research File	2
1200 words	3

## Outline Syllabus

*Knowledge of the work and practices of historically influential photographers forms a crucial reference for you, as practitioner, to establish your own ideas and style. This module examines the visual and technological development of the medium and places it within a broader historical context of visual art practices, literature, schools of thought and sociopolitical attitudes. The module will use the canon of photography as its starting point and will explore how this might be challenged through seminar discussion. The module acts as a survey of the photographic medium during what might be defined as the modern period which concludes towards the latter part of the twentieth century.*

## Learning Activities

The module will be directed by a number of focused seminars where you will be expected to play an active role in the discussion of historical photography within a cultural context. There will be opportunity for you to make a short presentation on an area of photographic history and produce a focused essay which might extend this.

## References

<b>Course Material</b>	Book
<b>Author</b>	Batchen, J.
<b>Publishing Year</b>	1997

<b>Title</b>	Burning with Desire
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London & Massachusetts, M.I.T.Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Frizot, M.
<b>Publishing Year</b>	1998
<b>Title</b>	A New History of Photography
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Konemann
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Gernsheim, H.
<b>Publishing Year</b>	1982
<b>Title</b>	The Origins of Photography
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, Thames & Hudson
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Marien, MW.
<b>Publishing Year</b>	2002
<b>Title</b>	Photography
<b>Subtitle</b>	A Cultural History
<b>Edition</b>	
<b>Publisher</b>	New York: Abrams
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Rosenblum, N.
<b>Publishing Year</b>	1997
<b>Title</b>	A World History of Photography
<b>Subtitle</b>	
<b>Edition</b>	3rd
<b>Publisher</b>	New York: Abbeville Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Wells, L. (Ed)
<b>Publishing Year</b>	1997
<b>Title</b>	Photography
<b>Subtitle</b>	A Critical Introduction

<b>Edition</b>	
<b>Publisher</b>	London, Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Jeffrey, I.
<b>Publishing Year</b>	1981
<b>Title</b>	Photography, A Concise History
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, Thames & Hudson
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Badger, G.
<b>Publishing Year</b>	2007
<b>Title</b>	The Genius of Photography
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Quadrille
<b>ISBN</b>	

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## Notes

The module will be directed by a number of focused seminars where you will be expected to play an active role in the discussion of historical photography within a cultural context. There will be opportunity for student work in groups and pairs and to share your ideas in tutorials.