

Liverpool John Moores University

Title: MUSIC AND CULTURE
Status: Definitive
Code: **4503TECLCC** (108457)
Version Start Date: 01-08-2016

Owning School/Faculty: Electronics and Electrical Engineering
Teaching School/Faculty: City of Liverpool College

Team	Leader
Paul Otterson	Y

Academic Level: FHEQ4
Credit Value: 12
Total Delivered Hours: 48
Total Learning Hours: 120
Private Study: 72

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	25
Seminar	20
Tutorial	3

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Presentation	40	
Essay	AS2	Essay	60	

Aims

To understand the contextual relationship between forms of popular culture and society. To develop critical and analytical skills that will provide deeper understanding of the wider discourses embedded within culture

Learning Outcomes

After completing the module the student should be able to:

- 1 Compare traditional notions of Western European culture to contemporary popular music and culture and explore the context of the relationship between them.
- 2 Discuss current thinking with regard to semiotics and popular musicology.
- 3 Explore themes such as gender, race, hegemony, class and identity in popular culture.
- 4 Analyse a popular music text using a range of critical approaches.
- 5 Identify the impact of technology on the dissemination of social and cultural values.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CW	1				
CW	2	3	4	5	

Outline Syllabus

A brief history of European music traditions.
The birth and development of popular music
An introduction to popular musicology and semiotics.
Politics of identity, ideologies and culture, hegemony
Techniques for analysing music texts.

Learning Activities

A series of lectures and seminars

Notes

This unit will be delivered in conjunction with composing techniques as a vehicle for the development of a wide appreciation of musical forms and contexts of music and culture.