

Liverpool John Moores University

Title: The Actor's Technique I: Acting for Camera I
Status: Definitive
Code: **4504ASDM** (127150)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eleanor Yule	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 160
Total Learning Hours: 200
Private Study: 40

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	160

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Acting for Camera Skills (factual or fiction) (2500 words equivalent)	70	
Presentation	Video Pres	Video Presentation: Reflective Commentary (2000 words equivalent)	30	

Aims

The aim of this module is to introduce students to the principles of acting for camera in both drama and factual (e.g. presenting) material. Students will also be introduced to the basics of key concepts in visual storytelling.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate and explain the core principles of acting for camera in the creation of drama and factual material.
- 2 Undertake filming projects as a performer and as part of a wider creative team demonstrating competent control of key principles.
- 3 Describe the relevance of key theories to acting for camera practice and reference known examples of film or television to illustrate the account.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Acting for Camera Skills	2	
Video Presentation	1	3

Outline Syllabus

The module will cover the key approaches and techniques of acting for camera and introduce students to the technical context of working as an actor in film and TV including basic camera vision mixing and sound operation.

The module will place practical skills in the context of communication theory and the construction and deconstruction meaning in visual communication.

Selected material of study will reflect a consideration of diversity and equality concerning gender, age, religion, class, disability and ethnicity.

Learning Activities

This module requires students to develop practical skills alongside the presentation of ideas and critical contexts and as such is best suited to workshop-based learning where flexible and varied activities including skills sessions, discussions and informal presentations can be designed on a weekly basis.

Notes

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