

# The Actor's Technique I: Acting for Camera I

## Module Information

2022.01, Approved

### Summary Information

Module Code	4504ASDM
Formal Module Title	The Actor's Technique I: Acting for Camera I
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Workshop	160

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

### Aims and Outcomes

Aims	The aim of this module is to introduce students to the principles of acting for camera in both drama and factual (e.g. presenting) material. Students will also be introduced to the basics of key concepts in visual storytelling.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate and explain the core principles of acting for camera in the creation of drama and factual material.
MLO2	2	Undertake filming projects as a performer and as part of a wider creative team demonstrating competent control of key principles.
MLO3	3	Describe the relevance of key theories to acting for camera practice and reference known examples of film or television to illustrate the account.

### Module Content

Outline Syllabus	The module will cover the key approaches and techniques of acting for camera and introduce students to the technical context of working as an actor in film and TV including basic camera vision mixing and sound operation. The module will place practical skills in the context of communication theory and the construction and deconstruction meaning in visual communication. Selected material of study will reflect a consideration of diversity and equality concerning gender, age, religion, class, disability and ethnicity.
Module Overview	
Additional Information	

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Acting for Camera Skills	70	0	MLO2
Artefacts	Video Presentation	30	0	MLO1, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings