Voice and Movement

Module Information

2022.01, Approved

Summary Information

Module Code	4504ATCD
Formal Module Title	Voice and Movement
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	110

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The foundation for strong voice /movement skills, this module is designed to explore techniques that release and expand the vocal and physical instrument and connect the inner world of the student's imagination with external expression as either a performer or facilitator/director.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify and apply techniques to improve vocal expression and projection as a performer and/or facilitator.
MLO2	2	Demonstrate an ability to present complex text effectively.
MLO3	3	Identify and apply techniques to improve expressivity of the body in space and time as a performer and/or facilitator.
MLO4	4	Improvise, compose and perform/present movement effectively within the parameters of given tasks/structures.
MLO5	5	Recognise areas for improvement in vocal and physical performance and design warm-up activities to remedy these.

Module Content

Outline Syllabus	Unit 1: VoiceThis unit begins with a personal assessment, through which students can free the natural voice and explore strengths and limitations. There is a segment on vocal anatomy and physiology, so students will discover how the voice works. The natural breath, sensing the physical 'root' of the voice, muscle power and development of flexibility and the function of the diaphragm, abdomen, and ribs, back in the areas of both release and control are explored. Support of the voice and the understanding of a centred sound in relation to bodywork is examined. The muscularity of the word and shaping the sound in relation to the breath are added to exploration of pitch, range and inflection. The Student will work on their vocal presence and energy as performer/practitioner. This phase concludes with students working pairs to design an appropriate vocal warm for a specific participant group.The work is then applied to a variety of texts, defining vowel and consonant sounds, addressing common errors of speech, verbal dynamics, sight reading, prepared readings in both verse and prose, testing diction in read and memorised texts for the purpose of specifics in articulation. Continued exercises to strengthen breath, tone and resonance in tandem with narrative and dramatic texts to test and confirm the connection between the body and the voice, language and imagery and text and structure.Unit 2: MovementThe aim will be to assimilate and work towards substantiating the links between two main areas:a) Movement techniques and styles that are relevant to a range of community drama contexts.b) Physical theatre oriented and other movement methodologies that support and complement student's acting skills.Indicative Content:Body Management and Awareness• Warm up activities, including the development of focus, concentration, flexibility, fitness, strength, stamina, use of isolations and co- ordination.• The principles of the release technique including core centring, easing patterns of habitual tension, placement/alignment and anatomical connectedness. • The use of the imagination in relation to ideo-kinesis and sensory awareness in order to enhance body management and physical expression.• The use of touch/tactile sense and weight sharing, including contact work in order to support the process of heightened kinaesthetic awareness and confident partnering.• Physical Theatre and other Movement Methodologies that Support and Complement Acting Skills.Students will develop the ability to:• Apply movement skills to physical oriented material.• Demonstrate the potential to apply movement skills to a text-based context. • Improvise and explore material within a specific task or given structure.• Compose simple movement and dance material within a given framework.Students will also develop the ability to:• Effectively use the body, space, actions and dynamic content, including tempo/rhythm in a performance context.• Be appropriately expressive through the medium of movement, including using tension states and levels of address effectively.• Use ensemble skills, including the effective use of unison and other forms of coexistence across a range of groupings in a performance setting.• To apply the skills associated with movement to solo performance
Module Overview	
Additional Information	Module Leader is LISI PERRY (l.perry@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Port of Performances (Voice)	50	0	MLO1, MLO2, MLO5
Portfolio	Port of Performances (Movement	50	0	MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings