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Title: Culture and Sociology
Status: Definitive
Code: **4504BEASOC** (128336)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Beaconhouse IC Islamabad

Team	Leader
Sara Parker	Y

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 41
Total Learning Hours: 200
Private Study: 159

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	22
Tutorial	6
Workshop	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2000 Word Essay	50	
Exam	AS2	2 Hour Seen Exam	50	2

Aims

1. To examine the relationship between sociology and culture.
2. To apply contemporary theory to the analysis of cultural texts and practices.
3. To develop students' understandings of the sociological relevance of cultural texts.

Learning Outcomes

After completing the module the student should be able to:

- 1 Clearly situate the development of sociology in relation to culture.
- 2 Understand a range of approaches to the sociological analysis of cultural texts and practices.
- 3 Apply theoretical approaches covered in the module to examine and analyse a chosen case study cultural text.
- 4 Recall and account for the utility of cultural theory to the sociological analysis of culture.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2000 Word Essay	2	3
Seen Exam	1	4

Outline Syllabus

Cultural texts and the emergence of sociology
Understanding culture
Literature, poetry and sociology
Visual culture
Readerships and audiences
Language, culture and meaning
Introduction to semiotics and semiotic analysis
Signs and sign systems
Film semiotics
Semiotics of space
Semiotics of memory

Learning Activities

Three hours of lecture and workshop activity per week.

Six hours of tutorial support spread across the module in order to make formative feedback and guidance available to students.

Private study and guided reading.

Notes

This module begins with a *longue durée* examination of the relationship between sociology and culture, focusing on literary and cultural form and the emergence of sociology. The module then examines the emergence of culture as a domain of proper sociological enquiry, exploring the ways in which sociologists have

approached the analysis of culture. Having contextualised the relationship between culture and sociology in these ways, the module moves on to explore a range of approaches to the sociological analysis of cultural texts and practices, focusing in particular on semiotics, to provide students with the skills to analyse a selected film case study.