

Summary Information

Module Code	4504BEASOC
Formal Module Title	Culture and Sociology
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Beaconhouse Group

Learning Methods

Learning Method Type	Hours
Lecture	22
Tutorial	6
Workshop	11

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	1. To examine the relationship between sociology and culture.2. To apply contemporary theory to the analysis of cultural texts and practices.3. To develop students' understandings of the sociological relevance of cultural texts.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Clearly situate the development of sociology in relation to culture.
MLO2	2	Understand a range of approaches to the sociological analysis of cultural texts and practices.
MLO3	3	Apply theoretical approaches covered in the module to examine and analyse a chosen case study cultural text.
MLO4	4	Recall and account for the utility of cultural theory to the sociological analysis of culture.

Module Content

Outline Syllabus	Cultural texts and the emergence of sociology Understanding culture Literature, poetry and sociology Visual culture Readerships and audiences Language, culture and meaning Introduction to semiotics and semiotic analysis Signs and sign systems Film semiotics Semiotics of space Semiotics of memory
Module Overview	
Additional Information	This module begins with a <i>longue durée</i> examination of the relationship between sociology and culture, focusing on literary and cultural form and the emergence of sociology. The module then examines the emergence of culture as a domain of proper sociological enquiry, exploring the ways in which sociologists have approached the analysis of culture. Having contextualised the relationship between culture and sociology in these ways, the module moves on to explore a range of approaches to the sociological analysis of cultural texts and practices, focusing in particular on semiotics, to provide students with the skills to analyse a selected film case study.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	2000 Word Essay	50	0	MLO2, MLO3
Exam	Seen Exam	50	2	MLO1, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Sara Parker	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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