

Liverpool John Moores University

Title: LOCATION PHOTOGRAPHY
Status: Definitive
Code: **4504CO** (115249)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 60.00
Total Learning Hours: 240
Private Study: 180

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	5.000
Tutorial	5.000
Workshop	50.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Practical	80.0	
Presentation	AS3	10 min Presentation	10.0	
Portfolio	AS2	Research file	10.0	

Aims

1. Develop an understanding of technological, social, economic and cultural developments which have influenced the development of location photography
2. To be introduced to the basic skills and principles of creative location practice.
3. To provide an opportunity to display technical competence and safe location photography.
4. To Introduce and develop student communication and research skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the historical and professional contexts of location photography.
- 2 Use lighting resourcefully in challenging situations.
- 3 Demonstrate the ability to use equipment competently and safely and experiment with relevant technical methods.
- 4 Generate and record relevant research and communicate outcomes successfully to others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical	1	2
10 min Presentation	3	
Research file	4	

Outline Syllabus

The module will comprise of a number of location-based workshops which will introduce and/or develop skills in camera formats, lighting, health and safety and general location practices. You will receive tuition on ideas generation based upon the research you have gathered. You will be offered time to practice these technical and creative skills independently. You will be expected to be resourceful and creative in highly challenging environments.

Learning Activities

You will be introduced to a range of location lighting as well as the full range of camera formats. The module will include and promote safe practice on location as well as general working methodologies and practices. Emphasis will be placed on the creative use of camera and lighting techniques and how to generate ideas which are achievable within the constraints of a range of environments. There will be opportunities to discover how historical and cultural phenomena has influenced and informed location photography within the areas of practice you are exploring. The module will culminate in a body of work which you will present to your peers as part of the assessment.

References

Course Material	Book
Author	Avedon, R
Publishing Year	1985
Title	In the American West
Subtitle	
Edition	
Publisher	Abrams
ISBN	

Course Material	Book
Author	Joseph, C.
Publishing Year	2003
Title	Outdoor Lighting
Subtitle	Fashion & Glamour
Edition	
Publisher	AVA Publishing
ISBN	

Course Material	Book
Author	Leibovitz, A.
Publishing Year	1990
Title	Photographs 1970 - 1990
Subtitle	
Edition	
Publisher	Harper Perennial
ISBN	

Course Material	Book
Author	Marien, M W.
Publishing Year	2002
Title	Photograhny
Subtitle	A Cultural History
Edition	
Publisher	New York: Abrams
ISBN	

Course Material	Book
Author	Paiva, T.
Publishing Year	2008
Title	Night Vision
Subtitle	
Edition	
Publisher	Chronicle Books
ISBN	

Course Material	Book
Author	Prakel, D.

Publishing Year	2007
Title	Basics Photography
Subtitle	Lighting
Edition	
Publisher	AVA Publishing
ISBN	

Notes

Assessment for this module is based upon the practical work which is the result of workshop exercises and independent projects. A research file will accompany practical project which provides evidence of the process of making. Each student will make a short presentation of the images which emanate for the module.