

Liverpool John Moores University

Title: FORM & PURPOSE
Status: Definitive
Code: **4504FA** (115737)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

Academic Level: FHEQ4
Credit Value: 30.00
Total Delivered Hours: 180.00
Total Learning Hours: 300
Private Study: 120

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	21.000
Practical	140.000
Seminar	4.000
Tutorial	3.000
Workshop	12.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio	80.0	
Reflection	AS2	Theoretical work in the form of a journal	20.0	

Aims

To enable students to develop individual artistic direction with associated professional skills.

To continue to develop the uses of drawing in its many forms, as an underpinning discipline.

*To further emphasise knowledge of basic Health and Safety procedures and workshop techniques appropriate to the chosen area of study.
To encourage the development of an analytical response to Fine Art practice.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Present a body of work in a chosen medium or media which demonstrates a progression from drawing and research through to developed work in 2D or 3D, and participate in the discussion of work, in seminars and recorded tutorials. (A1, A2, B2, D1)
- 2 Use drawing as a fundamental method underpinning fine art practice. (A3, B1, C3)
- 3 Explain and apply technical and Health and Safety procedures appropriate to the chosen area of study. (C1, C2, C7)
- 4 Articulates the theory and practice of Fine Art in its social and historical contexts, (B5, C5, D2, D3)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
Journal	1	3	4

Outline Syllabus

There will be an accompanying and integrated programme of studio criticisms, seminars and lectures on relevant historical and theoretical themes.

Learning Activities

The module is studio based and students will undertake with staff guidance a transcription project across a range of media.
Three-dimensional sculptural work and/or photographic documentation of such work.
Colour work.
Drawing : observational and experimental.
Theoretical work in the form of a journal.

References

Course Material	Book
Author	Bradley, F.
Publishing Year	1997

Title	Movements in Modern Art
Subtitle	Surrealism
Edition	
Publisher	London Tate Publishing
ISBN	

Course Material	Book
Author	Chipp, H. B. (Ed)
Publishing Year	1968
Title	Theories of Modern Art
Subtitle	
Edition	
Publisher	London: U.C.P
ISBN	

Course Material	Book
Author	Cottingham, D.
Publishing Year	1998
Title	Movements in Modern Art
Subtitle	Cubism
Edition	
Publisher	London Tate Publishing
ISBN	

Course Material	Book
Author	Fer, B. et al (Eds)
Publishing Year	1993
Title	Realism, Rationalism, Surrealism-Art between the Wars
Subtitle	
Edition	
Publisher	London: Open University
ISBN	

Course Material	Book
Author	Montagu, J.
Publishing Year	2002
Title	The Surrealists
Subtitle	
Edition	
Publisher	London: Tate
ISBN	

Notes

Note on Indicative References:

These will be selected through a combination of student choice and tutor guidance

as appropriate. Normally, as well as being directed towards references specific to the interests of individuals, students will be expected to be aware of the content and meaning of art works and movements both past and present which have exerted significant influence during this century.