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Title: Music Theory and Analysis  
Status: Definitive  
Code: **4504IABSIN** (124323)  
Version Start Date: 01-08-2021  
Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 88  
**Total Learning Hours:** 200      **Private Study:** 112

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	56
Seminar	26
Tutorial	5

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	Exam	Written Examination - 1 Hour	100	1

### Aims

*The aim of this module is twofold*

*1) To provide students with an understanding of the core knowledge of music theory as it applies to popular and commercial music. More specifically the module aims to provide students with*

- *An understanding of the different terminologies of popular music theory.*
- *The ability to use intervals, chords and scales in relation to popular music*
- *The ability to use of notation and chord symbols in relation to popular music*
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*2) To provide students with the critical and analytical tool to evaluate and discuss music*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Describe and demonstrate an applied understanding of the terminology of music theory
- 2 Identify and construct intervals, chords, and scales, in both written and aural form
- 3 Identify and use key elements of notation relevant to the study of popular music, including chord symbols

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Exam	1	2	3
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## **Outline Syllabus**

*The module will be developed and explore such topics as:*

- *Music Notation (Stave notation and chord based)*
- *Scales,*
- *Keys,*
- *Chord construction,*
- *The use of diatonic chords,*
- *Aural skills.*
- *Language and methods of music analysis and criticism*

*In seminars, topics may be explored more deeply, and regular formative tests will take place. One-to-one tutorials tailored to the students' individual needs will be available to consolidate student's learning.*

## **Learning Activities**

Lectures will cover important aspects of music theory from a popular musician's perspective. Lectures will include some formative exercises, and examples of popular music will be referenced. Seminars offer an opportunity to focus in greater detail on the issues covered in the lectures, and will also be used for regular

formative testing.

### **Notes**

The module introduces students to a core knowledge of music theory. Assessment is via a written exam.