

## Music Theory and Analysis

### Module Information

2022.01, Approved

#### Summary Information

Module Code	4504IABSIN
Formal Module Title	Music Theory and Analysis
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	56
Seminar	26
Tutorial	5

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	The aim of this module is twofold 1) To provide students with an understanding of the core knowledge of music theory as it applies to popular and commercial music. More specifically the module aims to provide students with • An understanding of the different terminologies of popular music theory. • The ability to use intervals, chords and scales in relation to popular music • The ability to use of notation and chord symbols in relation to popular music 2) To provide students with the critical and analytical tool to evaluate and discuss music
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate an applied understanding of the terminology of music theory
MLO2	2	Identify and construct intervals, chords, and scales, in both written and aural form
MLO3	3	Identify and use key elements of notation relevant to the study of popular music, including chord symbols

## Module Content

Outline Syllabus	The module will be developed and explore such topics as: • Music Notation (Stave notation and chord based) • Scales, • Keys, • Chord construction, • The use of diatonic chords, • Aural skills. • Language and methods of music analysis and criticism In seminars, topics may be explored more deeply, and regular formative tests will take place. One-to-one tutorials tailored to the students' individual needs will be available to consolidate student's learning.
Module Overview	
Additional Information	The module introduces students to a core knowledge of music theory. Assessment is via a written exam.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Exam	Exam	100	1	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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