

Liverpool John Moores University

Title: Production Skills
Status: Definitive
Code: **4504MPP** (118296)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Community College

Team	Leader
Sarah Haynes	Y

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 72.00
Total Learning Hours: 240
Private Study: 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Practical	52.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Portfolio of practical work	50.0	
Report	AS2	Film Production	40.0	
Reflection	AS3	Evaluative Report	10.0	

Aims

To introduce students to the conventions and techniques of single-camera production;

To explore the creative aspects of the moving image in story telling in a group practical situation;

To provide students with a thorough grounding in the technical and aesthetic aspects of production and editing.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ industry standard competencies in filming and editing.
- 2 Demonstrate appropriate project management practices.
- 3 Respond effectively and clearly to set briefs

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio of Practical Work	1	3
Film Production	1	2 3
Evaluative Report	3	

Outline Syllabus

Individual and group workshops introduce the students to: Mise-en-scene; camerawork, photography, white balance, iris, shutter speed, depth of field, shot composition, jib operation, track and dolly, lighting, sound recording, log and capture, title creation, editing; montage, basic colour correction, output and basic compression

Learning Activities

Lectures, demonstrations, tutorials, practical workshops and screenings.

References

Course Material	Book
Author	Watts, H.
Publishing Year	2001
Title	On Camera
Subtitle	
Edition	
Publisher	AAVO
ISBN	

Course Material	Book
Author	Orlebar, J.
Publishing Year	2002

Title	Digital Television Production
Subtitle	
Edition	
Publisher	ARNOLD
ISBN	

Course Material	Book
Author	Millerson, G.
Publishing Year	2008
Title	Video Production Handbook
Subtitle	
Edition	
Publisher	FOCAL PRESS
ISBN	

Course Material	Book
Author	Jarvis, P.
Publishing Year	1996
Title	Shooting on Location
Subtitle	
Edition	
Publisher	BBC
ISBN	

Course Material	Book
Author	Holland, P.
Publishing Year	2000
Title	The Television Handbook
Subtitle	
Edition	
Publisher	ROUTLEDGE
ISBN	

Course Material	Book
Author	Musburger, R.
Publishing Year	2010
Title	Single Camera Video Production
Subtitle	
Edition	5th Ed.
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Thompson, R. and Bowen, C.
Publishing Year	2009
Title	Grammar of the Edit
Subtitle	

Edition	2nd Ed.
Publisher	London, UK: Focal Press
ISBN	

Notes

This module is practical based and concerned with teaching the technical, aesthetic and logistical aspects of video production. The first semester will consist of a number of demonstrations and prescriptive tasks giving students a thorough grounding in shot composition, camera operation, lighting, sound recording, editing and health and safety.

This 'skills based' learning is underpinned by the theoretical aspects delivered through 'film studies' and research, planning and organisational elements delivered through 'research and development'. During the second semester students will work in production teams to create single camera dramas that have been developed and selected in the 'research and development' module.