

Liverpool John Moores University

Title: REPORTAGE
Status: Definitive
Code: **4504PHSH** (115220)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Carole Potter	Y

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 97.00
Total Learning Hours: 240
Private Study: 143

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10.000
Practical	48.000
Seminar	10.000
Tutorial	10.000
Workshop	19.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	3 hour live photo assignment	40.0	
Presentation	AS2	3 x photographic presentations including a 1 week photographic assignment	60.0	

Aims

*Develop the experience of working to strict deadlines.
Introduce the experience of the difficulties associated with working under pressure.
Encourage students to think and act quickly in response to a live brief.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate skills associated in dealing with editorial deadlines.
- 2 Increase their ability to think and act professionally under pressure.
- 3 Exhibit prerequisite skills to deal with a live brief.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Live Photo Assessment	1	2	3
3 x photographic presentations	1	2	3

Outline Syllabus

This module will provide students with the skills required in dealing with editorial deadlines, forcing them to think and act professionally under pressure.

The first assessable component for this module is a 3 hour live photographic assignment. Images will need to be edited, re-formatted and emailed to the module leader all within three hours of the start of the assignment. In this instance, the module leader will be playing the role of 'picture editor' and the student will play the role of 'reporter'.

The second assessable component to this module includes a series of three tasks to be completed throughout the 15 week programme of study. The output of these tasks will take the form of three different photographic presentations to the rest of the group. The first will be a group presentation and will consist of research into the Magnum Photographic Agency. The second presentation will be a photostory that can be shot over the reading week in February. The third task should take the student 1 week exactly from start to finish and is entitled...one week in the life of

The module will look at Photographic Ethics & Law, dealing with copyright issues, model release forms and digital manipulation.

The module programme of study will consider the skills required to perform these assignments successfully.

Learning Activities

The curriculum will include:

Digital SLR Camera Control, Organisational Skills, Time Management, Image Editing, File formatting and image re-sizing, Email attachments, Health & Safety,

Equipment Care.

References

Course Material	Book
Author	Tarrant, J
Publishing Year	1998
Title	Professional Press, Editorial and PR Photography
Subtitle	
Edition	
Publisher	Focal Press
ISBN	139780240515205

Course Material	Book
Author	Stitching World Press Photo
Publishing Year	2004
Title	World Press Photo 2004
Subtitle	
Edition	
Publisher	Haga
ISBN	8391696162

Course Material	Book
Author	Dillon Bryden et al
Publishing Year	2004
Title	Five Thousand Days - Press Photography in a changing World
Subtitle	
Edition	
Publisher	David and Charles
ISBN	0715319043

Course Material	Book
Author	Time Magazine
Publishing Year	1999
Title	Great Images of the 20th Century
Subtitle	
Edition	
Publisher	Time Books
ISBN	1883013755

Course Material	Book
Author	Norfolk, S.
Publishing Year	1998
Title	For most of it I have no words

Subtitle	
Edition	
Publisher	Dewi Lewis
ISBN	1899235663

Course Material	Book
Author	Billingham, R.
Publishing Year	2000
Title	Ray's a Laugh
Subtitle	
Edition	
Publisher	Scalo
ISBN	3908247373

Course Material	Book
Author	Wylie, D.
Publishing Year	2004
Title	The Maze
Subtitle	
Edition	
Publisher	Grabta Books
ISBN	1862076847

Notes

This programme is validated by LJMU and delivered by a partner college under the University's regulations. Requests for further details about this module should be directed to the module leader, who will be a member of staff of the partner college.