

Artistic Practice I

Module Information

2022.01, Approved

Summary Information

Module Code	4505ASDM
Formal Module Title	Artistic Practice I
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Seminar	20
Workshop	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to introduce students to the construction and theories of narrative, authorship, the essential craft skills of performance creation, scriptwriting and story writing and the ways in which writing is shaped by social and economic contexts and spatial dynamics.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Explain the essential features of narratives and related theories and illustrate their effect in key examples.
MLO2	2	Explain the relationship between audience, performance space and the act of performance with reference to historical examples and practice.
MLO3	3	Write and devise dramatic stories, scripts (using established formats) to create films or performance and explain creative decisions.
MLO4	4	Demonstrate the relationship between a single author and collaborative processes.
MLO5	5	Explain the role of technology and social media in the work of the contemporary performance maker.

Module Content

Outline Syllabus	The module will cover a brief introduction to theories of content authorship and narrative. It will consider narrative conventions, script layout and vocabularies of visual and audio story telling. It will consider the telling of stories in a digital age. Selected material of study will reflect a consideration of diversity and equality concerning gender, age, religion, class, disability and ethnicity.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	70	0	MLO3, MLO4
Report	Analysis of Dramaturgy	30	0	MLO1, MLO2, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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