

Liverpool John Moores University

Title: Pathways in Applied Theatre and Community Drama
Status: Definitive
Code: **4505ATCD** (123825)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ4
Credit Value: 10
Total Delivered Hours: 20
Total Learning Hours: 100
Private Study: 80

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Seminar	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	PORT	Portfolio of short case studies	100	

Aims

This module provides students with the opportunity to explore and identify key themes and practices in contemporary Applied Theatre and Community Drama (ATCD).

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and define specific forms of Applied Theatre and Community Drama.
- 2 Utilise appropriate vocabulary and frames of reference when describing professional participatory work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Short Case Studies 1 2

Outline Syllabus

In the initial part of the module students will be introduced to a selection of case studies exemplifying a range of Applied Theatre and Community Drama practice and explore methods of categorising them utilising appropriate vocabulary and frames of reference.

Students will compile a portfolio of their own case studies drawn from websites, journals, books and attendance of at least one ATCD event as a participant.

Learning Activities

This module is delivered in lecture, group workshop and seminar formats. Students are expected to work in pairs or small groups for the purposes of practical assignments and seminar presentations.

Notes

Module Leader for this Module is Emma Bramley (e.bramley@lipa.ac.uk)