Pathways in Applied Theatre and Community Drama

Module Information

2022.01, Approved

Summary Information

Module Code	4505ATCD
Formal Module Title	Pathways in Applied Theatre and Community Drama
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	This module provides students with the opportunity to explore and identify key themes and practices in contemporary Applied Theatre and Community Drama (ATCD).

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify and define specific forms of Applied Theatre and Community Drama.
MLO2	2	Utilise appropriate vocabulary and frames of reference when describing professional participatory work.

Module Content

Outline Syllabus	In the initial part of the module students will be introduced to a selection of case studies exemplifying a range of Applied Theatre and Community Drama practice and explore methods of categorising them utilising appropriate vocabulary and frames of reference.Students will compile a portfolio of their own case studies drawn from websites, journals, books and attendance of at least one ATCD event as a participant.
Module Overview	
Additional Information	Module Leader for this Module is Emma Bramley (e.bramley@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Short Case Studies	100	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings